

THE RODING



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COUNTY HIGH SCHOOL**

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THE RODING

"Donata reponere laeti"

Vol. VII. No. 2

JULY, 1970



"THE DRUNKARD"



"POISON, PASSION AND PETRIFICATION"

Photos: D. PEMBLETON

"I will point ye out the right path of a virtuous and noble Education; laborious indeed at the first ascent, but else so smooth, so green, so full of goodly prospect and melodious sounds on every side that the harp of Orpheus was not more charming." (MILTON).

This year, as any "O" level historian will tell you, is the centenary of the W. E. Forster Education Act which marks the beginnings of the State education system in this country. Since with this year's "A" Levels I will have jumped through the ultimate secondary education hoop, it is perhaps generally a good opportunity for me to come to some conclusion about my full-time occupation for the past thirteen years.

In past years writers of this article have aired their views on various controversial subjects and the comprehensive system would seem an obvious choice in terms of education. However, it seems to me that this is a method of education, whereas the whole aim of education needs to be examined.

Whatever the dangers of selection may be in the view of educationalists, the fact remains that, even after the replacement of the notorious eleven-plus and the implementation of a comprehensive system, some children will still fulfil a higher potential than others and that not everyone is going to want to go on to further education. At the moment it seems that the examination system is totally oblivious to this. The "O" and "A" Level are set by the universities and undoubtedly geared to their needs. Nonetheless, for those who are never likely to require a place in higher education, the same courses generally apply. Although it is desirable to keep education broad-based, there seems little advantage in following courses so unsuited to the needs of the situation. A large-scale expansion of the C.S.E. system of internal examinations and courses moulded to the need of particular pupils is one solution, but there are many who regard their last year at secondary modern as a time-filler only. For these there should be a more extensive course of preparation for life after school. The imminent raising of the school-leaving age to sixteen makes this problem an urgent one, if thousands of fifteen-year-olds are not to spend a fruitless and frustrating year at school following courses which are totally irrelevant to their needs.

For those who can be considered as "university fodder" the system also contains pitfalls. They are forced to specialise in three or four subjects from sixteen onwards. Like all specialists they come to know "more and more about less and less," and hence there is a grave danger that they receive a very one-sided education. The sixth-former studying three "A" levels tends to dismiss as unimportant those general studies periods which are provided, though even these are limited in their scope. Surely education has to some extent failed if, at eighteen, someone can leave school without knowing how to start a bank account or go about buying a house, or, as can be inferred from the crises of this year's Sixth Form Council, without some sense of responsibility?

The root cause of all these problems is that the aims of education are now being dictated by the needs of industry and commerce, a fact bemoaned by university students of late. The last twenty years have seen the rise of a meritocracy in Britain, and it is therefore inevitable that some are trampled underfoot in the rat race and that others receive a lopsided education. This is education's main failing, that its aims have changed so drastically. H. G. Wells wrote: "Human history becomes more and more a race between education and catastrophe." With violence among the young increasing, the scales must be tipped in education's favour, and, for this, change is urgently needed.

G. A. NICHOLLS, Upper VI.

H. B. SAMWAYS, 1945-70

There is little doubt, I suppose, that the rapid changes which are taking place in the educational world will continue for some time if not at an accelerated pace: but would-be reformers will forget at their peril that the shape of things to come will find much of its strength and inspiration in what has gone before, since an educational system changes by evolution rather than revolution. Mr. Samways, as a schoolmaster, was moulded in the old tradition — the Crypt School, Gloucester, followed by Emmanuel College, Cambridge. Yet he has played a leading part in those changes at the School which are reckoned to represent a new approach; one thinks in particular of the Sixth Form Council. The idea of the VIth Form most certainly has its roots in the old grammar school tradition. The demand for more active participation in the conduct of school affairs was a natural outcome of the independence of thought and action which men such as Samways always sought to inculcate in their senior pupils — who better equipped than he, therefore, to guide them in the use of their newly won independence. Whatever success the Sixth Form Council has enjoyed, and it is considerable, is due in large measure to the efforts of Mr. Samways. Not for him the refuge of some authoritarian screen. He was always prepared to listen to argument with patience and forbearance and commanded the greatest respect for his wisdom and sympathy.

I, more than most, have reason to be grateful to him for his wisdom and sympathy. I always enjoyed the support of my colleagues on the Staff, but none more so than Mr. Samways. How reassuring it was to feel that one was not alone; that a wise and sympathetic counsellor was always at hand.

Mr. Samways will be well remembered by many generations of parents too. He always played a most valuable part in their deliberations in the committee of the Parents' Association and in the various functions which they organised. The Parents' Evenings were started largely on his initiative, and it was he who ensured that what could so easily have become a tiresome and tedious exercise made an invaluable contribution to the better understanding between parents and staff.

For some thirteen years Mr. Samways was in charge of School cricket — in fact up till 1961 School cricket and the name of Samways were practically synonymous. Over such a long period of time the fortunes of our teams had their ups and downs, but there was always an inspiring lead to make the most of whatever talent showed itself. It was a most fitting conclusion to this aspect of his work that in his last game for the staff he reached his half-century to the delight of team mates and opponents alike.

There are so many other things too for which his work at the School will be remembered with gratitude. House Master for Chigwell House, that impeccable announcing on the Field at Sports Day, and I have often wondered if any but those most closely associated with his work realised how many hours of patient and painstaking work went into the preparation of the boys and the presentation of their university entrance forms for the U.C.C.A.

Mr. Samways was appointed in September, 1945 to teach Classics. Needless to say his command of the classroom situation was first-rate. Many are the boys who have gone on to high academic attainment who will assert that they were first set on the right lines in one of his classes: the School loses the services of a first-rate scholar. Now he is about to retire to his native Gloucestershire in the village of Minchinhampton — and I hear that there is a good golf course nearby! I am sure it will be the sincerest wish of the many friends they have made in and around Buckhurst Hill that he and his wife, who has always supported him so admirably in all his endeavours, will enjoy many years of happy retirement in their beautiful West Country.

FRED SCOTT, West Mersea

MR. R. A. SMETHURST

Mr. Smethurst came to us in 1949 from Ilford County High School, and for twenty years was Head of the Art Department. To some it will seem worthy of note that he felt able during that time to fulfil the obligations of his post without being either eccentric in behaviour or bizarre in appearance; for he was always a very normal art master who believed that every boy could express himself normally with the aid of the artist's materials. Consequently many a boy who found the academic road to success an arduous one was often surprised and delighted to find his artistic effort recognised and rewarded. The boys liked him because he was always full of encouragement for their efforts, and at all times they found him a jovial companion — though they were well aware that he would stand no nonsense. During Mr. Taylor's day he was often mistaken by boys for the Headmaster, but he bore this burden of responsibility lightly.

His services to the School however extended far beyond the Art Room. He was a competent referee and a long-suffering umpire, he was an expert with the stop-watch at both the Athletic and the Swimming Sports, and he sign-posted more fêtes for the Parents' Association than most of us can remember. He was extremely generous with his time and talents in all these activities, and the School Dramatic Society too has good cause to be grateful for his work.

His colleagues in the Staff Room will remember him for his outrageous sense of humour and his facility for making fun out of any situation; for he refused to take either himself or anyone else too seriously. But beneath his ebullient spirit he was at heart a modest and friendly man, and many of us have experienced the sincerity of his sympathy.

He left us in December last to retire to North Wales where he will now, we hope, be able to realise all his dreams. We wish him and Mrs. Smethurst many years of happy retirement there.

H.B.S.

JOHN ROBINS

John Robins joined the French teaching staff in 1964, bringing a rare range of abilities and interests, which enriched his own teaching and with this the life of the School. A tireless, totally reliable man, he combines, extraordinarily, linguistic and literary talents with considerable technical expertise. Unusual as this is, in today's most effective language teacher it is becoming indispensable. John is the complete organiser, and with his quiet, industrious insistence, he helped to plug us in and, so to speak, switch us on. His inventiveness, allied to the deepest convictions, gave the Junior Christian

Fellowship's activities a freshness and vigorous many-sidedness difficult to sustain after his departure. Similarly he has always given generously both time and energy to school games. He has taken groups of boys abroad every year since his arrival, cycling or hiking around Europe with scores of keen lads.

Now Ongar Comprehensive School, whose new Head of Languages he is to be in September, will benefit from the dedication which he has extended to so many aspects of School life. We shall miss the whirl of the ciné-camera, as it adds term-by-term to our continuing saga. Now, as the last bike deserts the front wall, his colleagues reflect upon the times his collection of adjuncts and devices have come to their rescue, and view the future with less than complete assurance. We all thank him for six years of service and wish him every success in his new post.

J.B.W.

MISS E. R. KRAUS

Miss E. R. Kraus bravely joined what was then an all-male staff-room in September, 1966 to teach German at all levels throughout the School. She faced up to what must sometimes have seemed a rather demanding task; her perseverance and hard work have won through to enable her to look back with a real sense of achievement on what she has accomplished in the last four years.

She willingly volunteered her services to help enthusiastic pioneers found the Folk Club, and others to reform successfully the defunct Stamp Club. More recently she has given valuable assistance in running the Film Society and Cinema Club.

Her presence has helped to brighten what might occasionally (but not very often) have been a rather sombre and cheerless staff-room. Many people were very disappointed when an inopportune attack of 'flu prevented her taking an intrepid starring role in the Staff's recent attempt at Victorian melodrama. Moreover her departure will also create a vacancy for an experienced antiquarian book-seller at next year's Spring Fair!

Equally bravely as when she first arrived she leaves to face another challenging teaching appointment in North London. We wish her every success in her new venture.

J.D.C.

SCHOOL NOTES

Only once in a generation does an area have a new Education Officer. Mr. Jack Tillett had been Divisional Officer for West Essex since 1946 and was due to retire in July. His death on 17 April was a shock, even to those who knew how ill he had been since Christmas. His last visit to school was at the end of the Christmas term to bid farewell to Mr. Smethurst. The Chairman of the West Essex Divisional Executive paid him this tribute: "He never spared himself and he identified himself with the life of schools generally and staff and pupils in particular."

Just after Christmas the school lost another old friend with the death of Dr. Harvey Kenshole, District Coroner and Governor of the School. As a colonel in the 1939-45 war he won the D.S.O. and the American Bronze Star but it was as a Governor that he endeared himself to Buckhurst Hill. He scarcely missed a Governors' meeting, even after having a leg amputated in 1968. He was a regular attender at School functions, when he loved to slip away from his official seat and talk to parents, staff and boys.

The vacancy on the Governing Body caused by the death of Mr. Kenshole has been filled by the appointment of Mr. A. E. Walker, the active Vice-Chairman of the Parents' Association.

Mr. R. K. Haberfield, parent and former Governor, also died in the New Year.

* * * * *

Two Governors have recently earned public acclaim and our congratulations go to them. Mr. Lionel Murray has been appointed as second to Vic Feather in the Trade Union movement. Those who have heard him speak to the Sixth Form know what a first class brain, educated mind and balanced outlook he brings to this arduous task. Alderman Harold Cowan, former Mayor of Redbridge, received the freedom of the Borough of Redbridge on 8 May after a life-time of public service.

* * * * *

The School year has seen the breaking of two links with the past with the retirement of Mr. H. B. Samways and Mr. R. A. Smethurst. Mr. R. G. Prentice, N.D.D., A.T.D., succeeded Mr. Smethurst in January, coming to us from Harold School Newham. Mr. B. Boothroyd has been appointed Head of Classics in place of Mr. Samways; he is at present on the staff of Kings Norton Grammar School.

* * * * *

With the ever-growing numbers studying Advanced level Mathematics — there were 110 last year — the department has been divided, with Mr. J. H. Drury becoming Head of the new Department of Applied Mathematics and Statistics.

Mr. Elliott left us at Christmas after a stay of four terms. His place in the Physics Department has been taken by Mr. R. R. Skinner, B.Sc. (Lond.) who came to us from the Strand Grammar School, London.

Mr. C. S. Cope also left at Christmas; his post was filled by the appointment of Miss Helen Boyd, B.A. (Hons. Classics), Southampton University.

Mr. B. Holroyd will join the staff in place of Miss Eve Kraus. He is an honours graduate of London University.

Congratulations are due to Mr. C. W. Myers on the award of his M.Sc. degree as a result of a thesis on "The Binding Energy of the Titan".

During the illness of Mr. Brock and whilst Mr. Moore was in hospital, we were very grateful for the services of Mr. Silver.

Mr. Dutton resigned as Schoolkeeper and was succeeded by Mr. N. W. Marley, formerly schoolkeeper at Stanford-le-Hope. We have been pleased to welcome him and his wife.

In the office Mrs. Elizabeth Spinks has replaced Mrs. Gransbury and in the laboratories Miss Ann Martinez replaced Mrs. Paxton.

* * * * *

The Parents' Association, now under the chairmanship of Mr. R. P. Winston and with Mr. P. N. Greenwood as secretary, has gone from strength to strength.

On 4th May, we actually swam for the first time in the heated swimming pool. The biology department has a new greenhouse and a heated animal room and we are now able to use the pavilion for changing all the year round. The School is indebted to the Parents' Association for providing these facilities.

The Spring Fair was blessed with glorious weather and raised £680. The weather was not so kind on the day of the football match arranged by Mr. Silver between the 1st XI and a team of ex-Spurs which included Tony Marchi (Spurs and England), Ron Henry (Spurs and England), Terry Medwin (Spurs and England), and the legendary Tommy Harmer. About five hundred spectators braved the torrential rain to see the School lose 0 - 3. The proceeds amounted to £260.

* * * * *

Alan Haine has been awarded an Open Exhibition in History at Jesus College, Cambridge, and also a Cicely Courtauld Scholarship.

The School has certainly pushed its university frontiers further afield this year. Richard Bednarek is at the State University of Florida and Geoffrey Standing and Philip Gue at Flinders University, Australia.

Last year the School completed its hat-trick at the Paris Easter School at the Sorbonne. This year Graham Nichols made it four-in-a-row when he won the prize for spoken French.

* * * * *

Roger Patient has played regularly for the England under-nineteen Basket Ball team and toured U.S.A. and Iceland with the English team.

David Savage captained the Essex Senior Schools football team. M. C. Read, D. J. Fitchett, V. R. Oxley and M. Travis played for Essex during the season. The following also represented Essex: C. F. Griggs (Basketball), C. R. Mitchell (Hockey), C. Towler (Cross-Country), S. Cooke and C. O. Justice (Sailing).

* * * * *

Because of the stringent financial conditions, the School has resorted to "do-it-yourself" methods. A pond has been added to the front lawn by the Biology Department and a new sixth form division and careers room has quietly appeared in what was the junior locker room.

THE SCHOOL YEAR 1968-1969

The seventh informal prize distribution took place on the 4th December 1969, with Dr. J. S. Pippard in the chair. The Headmaster, in his report, stressed the financial difficulties facing the School in the current financial year with, for example, only £35 being available for educational visits. "Self-help" was one answer as the Parents' Association had shown in raising funds for "Hi-Fi" apparatus, a greenhouse and heating for the pavilion.

Mr. Colgate paid a moving tribute to Mr. Scott who had retired in July and thanked Mr. Smethurst, due to retire in December, for his dedicated work as a "complete schoolmaster" over a period of twenty years at the School. He expressed his gratitude to Mr. Weston for his work as Secretary of the Parents' Association over several years.

School drama ("Androcles and the Lion" and "The Fire Raisers") and music continued to flourish and, in an encouraging games year, Savage (Football), Patient (Basketball), Justice and Cooke (Sailing), had been outstanding. D. J. Johnson's (1945-52) book on "Southwark and the City" had just been published. Examination results had been very satisfactory with a 76% Advanced Level pass and 65% of Ordinary Level candidates passing in five or more subjects; 23 boys had gained University places and another 15, places at colleges of technology. "Mr. Chairman," he concluded, "I think our balance sheet shows a credit balance." Dr. Pippard then presented the prizes and trophies.

The Orchestra played Vaughan Williams' music for the film, "The 49th Parallel" and an arrangement of Gilbert and Sullivan's "Iolanthe". For the first time, there was a display of sword dancing and the dexterity of the performers, trained by Mr. Sears, was much appreciated. P.E.S.

PRIZE LIST 1969

Progress Prizes: A. G. Johnson, D. J. Lee, G. J. Byrne, J. M. Rogers, A. I. Webb, R. T. Mannings.

Art: Middle School—S. M. Davies. Junior School—P. E. Wheeler.

Gymnastics: Senior—M. R. Glass. Junior—S. Laird.

Woodwork: D. J. Leonard, S. M. Dugay.

Verse-Speaking: Senior—P. G. Hinds.
Middle—D. Iles.
Junior—S. R. Hutchinson.

Music Festival: Piano Solo (Intermediate)—A. P. Vicary.
Piano Solo (Advanced)—G. R. Kings.
Instrumental Solo (Novice)—S. East
Instrumental Solo (Intermediate)—C. W. Larner.
Instrumental Solo (Advanced)—N. B. S. Bielby.
Vocal Solo—S. R. Hutchinson.
Composition—N. B. S. Bielby.

Music Plaque awarded to the boy rendering the greatest service to school music: S. J. Sillars.

Headmaster's Prize for the finest speaking of the year: L. Martin.

Examination Prizes:

Ordinary Level:

English Language—M. F. Hopkins.
French, Latin, Biology—P. J. F. Stallybrass.
Maths, Geography—R. W. Johnson.
History—T. D. Wise.
Music—R. E. Norrington.
German—K. R. Harris.
Bible Knowledge—C. O. Justice.
Art—C. Staines.
Chemistry, Physics and Woodwork—R. H. Bridger.

Advanced Level:

English—S. J. Sillars.
French and Latin—A. Woods.
History—A. Haine.
Economics—C. Sparrow.
Geography—P. Brewster.
Pure Mathematics—R. E. Bednarek.
Mathematics—P. P. Sutton.
Physics—P. Brunn.
Chemistry—T. M. Cook, D. A. Pippard and J. B. Weston.
Statistics—R. Dodson.
Zoology—A. G. Skuse.

Prize awarded by the Parents Association for best result at Ordinary Level:
P. J. F. Stallybrass.

The Bradley Essay Prize presented by C. J. Bradley, Esq.: R. W. Vale.

The T. H. Knight Memorial Prize presented by the Staff: I. C. S. Andrews.

The Old Buckwellian Cricket Bat for the most improved cricketer:
P. D. Curnow.

The Old Buckwellian Hockey Stick for the most improved hockey player:
P. D. Curnow.

The John Sargent Cup for the finest sportsman of the year: B. P. Jones.

The Mallinson Cup awarded to the boy with the best record of service to the school: A. Woods.

The Chapman Memorial Cup (Inter-House Sports Championship): Chigwell.

Academic Successes 1968-69

Two former Buckhurst Hill County High School pupils gained first-class honours degrees this summer — M. P. Hancock at Kent and M. Pippard at Birmingham.

K. Thomas secured a first-class degree at Salford College of Technology and a number of others gained upper second class degrees.

W. Allan, who won an Open Exhibition to Jesus College, Cambridge, obtained a "starred first" in the first year law examination. This was one of the only two given in the University and Allan's exhibition was raised to an Open Scholarship.

M. J. Westbrook gained admission to University College, Oxford, and A. P. Goatly to Jesus College, Oxford.

Advanced Level results were as follows:—

4 Passes: Bednarek, R. E., Cook, T. M., Dodson, A. H., Haine, A., Meunier, C. P., Moody, C. J.

3 Passes: Adams, B. W., Brooker, C., Brunn, P. J., Dodson, R. C., Dowling, M., Harris, J. R., Levy, A. M., Moss, I. A., Murch, P. J., Nicholls, P. A. E., Pippard, D. A., Reay, C. J. F., Sillars, S. J., Smith, D. H., Sparrow, C. B., Sutton, J. B., Sutton, P. P., Weston, J. B., Woods, A. P., Wright, R. M.

2 Passes: Bannister, P. R. C., Blackledge, D. J., Brewster, P. R., Castle, K. D., Colling, J. C., Dempsey, N. R., Dover, A. W., Dulwich, M. F., Dunkerley, J. R., Frankel, G. M. B., Freeman, R. A., Galea, M. A., Giddings, A. J., Gue, P., Hamlin, C. J., Harris, P. R., Hughes, B. L., Jessop, M. G., Jones, T. A., Kay, C. I., Kinsey, E. R., Land, B. J., Macdonald, I. W., Martin, L. C., Moss, J. G., Pryde, A. G., Rootkin, G. W., Scully, S. F., Standing, G. T., Stanney, P. A., Taylor, A. M., Young, J. G.

1 Pass: Andrews, I. C. S., Boatman, D. R., Collins, G. E., Delmage, J., Gasper, M. P., Jones, B. P., Lewis, R. A., Lloyd, J. J., Skuse, A. G., Sorrell, R. G., Tower, J. M., Wyles, S. R.

Ordinary Level results were as follows:—

10 Passes: Hiscox, D. N., Johnson, R. W., Newnham, P. R., Stallybrass, P. J. F.

9 Passes: Bridger, R. H., Cardus, A. P., Kreiling, W. G. E., Mallett, D. J., Pollard, J. J., Saywell, W. R., Vale, R. W., Wright, P.

8 Passes: Debbage, I. F., Dowden, P. S., Gapes, M. J., Harris, K. R., Ireland, P. W., Moody, G. R., Needham, J. D., Normington, R. E., Parkes-Rolfe, N. J., Sharma, S. K., Shenker, M. M., Walker, P. A., Wise, T. D.

7 Passes: Bangs, C., Cross, M. A., Edgar, M., Holt, N. R., Hopkins, M. F., Horswill, M. C., Myers, P. H., Nash, R. C., Putnam, S. P., Robinson, P. A., Weston, G.

6 Passes: Gregory, E. J., Lovelock, W. F., Parker, V. J., Wilson, A. C. C.

5 Passes: Beaven, J. W., Fletcher, I. C., Porter, S. C., SurrIDGE, S. M., Wheatley, D. W.

4 Passes: Barnes, I. E., Champness, S. G., Collison, M. O., Gilbey, C., Glass, M. R., Halford, P. G., Haworth, P. V., Kent, N. E., Morton, G. W. F., Reed, M. D., Twiddy, M. J., Young, D. J.

3 Passes: Carpenter, D. J., Cook, C. J., Couch, D. H., Cox, G. E., Douglas, G. P., Harrison, R. J., Hornsey, K. C., Osborne, S. T., Richards, A. K., Watson, W. D.

2 Passes: Cownley, P. S., Eastwood, P. J. M., Leach, J. L., Peach, M., Ripley, P. H., Ward, A. L. M.

1 Pass: Finch, A. J., Henning, A. B., Weaver, J. G.

The following obtained Ordinary level passes after only two years study of the subject:

German: Meunier, C. P., Sutton, J. B.

Russian: Adams, B. W., Westbrook, M. J., Woods, A. P.

Spanish: Dodson, R. C., Levy, A. M., Pryde, A. G.

OLD BOYS AT UNIVERSITIES AND COLLEGES OF FURTHER EDUCATION

Boys proceeding to Universities, etc., October, 1969 or not previously reported

Andrews, I. C. S.	1969	Barking College of Technology
Blackledge, D. J.	1969	Barking College of Technology
Brewster, P. R.	1969	Barking College of Technology
Brown, G. A.	1968	Southampton
Brunn, P. J.	1969	Manchester University
Campbell, I. A.	1962	East Anglia University
Dempsey, N. R.	1969	Rugby College of Technology
Dodson, A. H.	1969	Nottingham University
Dodson, R. C.	1969	University College, London
Dowling, M.	1969	Nottingham University
Dulwich, M. F.	1969	Slough College of Technology
Dunkerley, J. R.	1969	Sheffield Polytechnic
Frankel, G. M. B.	1969	Hull University
Freeman, R. A.	1969	Bradford University
Galea, M. A.	1969	Enfield College of Technology
Gasper, M. P.	1969	Enfield College of Technology
Goatly, A. P.	1969	Jesus College, Oxford
Gue, P.	1969	Flinders University of S. Australia
Hamlin, C. J.	1969	Westfield College, London
Harris, J. R.	1969	Kent University
Haworth, P. H. S.	1968	College of Commerce, Aston
Hinchliff, A. D.	1968	Brixton School of Building
Hughes, B. L.	1969	City of London College
Jessop, M. G.	1969	City of London College
Johnson, R.	1968	Sussex University
Kinsey, E. R.	1969	Maria-Grey College of Education
Laverton, B. H. M.	1968	City University
Moody, C. J.	1969	Loughborough University
Moss, J. G.	1969	Enfield College of Technology
Murch, P. J.	1969	Loughborough University
Nicholls, P. A. E.	1969	University of Sheffield
Reay, C. J. F.	1969	City of London College
Sillars, S. J.	1969	University of Exeter
Sly, B.	1968	St. John's College, York
Smith, D. H.	1969	Barking College of Technology

Sparrow, C. B.	1969	University of Nottingham
Standing, G. T.	1969	Flinders University of S. Australia
Stanney, P. A.	1969	Portsmouth Polytechnic
Sutton, A. G.	1968	Essex Institute of Agriculture
Sutton, J. B.	1969	Bournemouth College of Technology
Taylor, A. M.	1969	Mid Essex Technical College
Terwey, R. M.	1968	Lancaster University
Vaughan, R. J.	1968	Aston University
Westbrook, M. P.	1969	University College, Oxford
Weston, J. B.	1969	University of Exeter
Woods, A. P.	1969	University of Birmingham
Wright, R. M.	1969	Barking College of Technology
Young, J. G.	1969	University of Salford

UNIVERSITY LETTER

JESUS COLLEGE,
CAMBRIDGE.

DEAR SIR,

Of all forms of writing, I had thought that writing the Editorial of a School magazine held a terror that was unique. Such are the illusions of a schoolboy: the terrors of a University letter are infinitely greater. One is not forgiven the naivete of the Editor; insubstantial moralising is unacceptable. In both there is an unnerving lack of subject-matter that does not seem trite or pretentious. Yet in the former one's scope is unlimited, while in the latter one is, I presume, obliged to establish a link, tenuous though it may be, with the university. (If not, I refer you to the *Roding* Editorial 1968 and cease forthwith. But, alas, that will not do!)

When pitching me into the den of lions, you suggested something on the lines of "What every prospective university student should know before he goes up." Of all subjects on which to write, this is perhaps the most difficult, for really what he ought to know is simply to expect anything, everything and nothing. The university of one person will be totally different from the university of another. The student's own character determines his view of university life. It is perhaps a truism to say that the university is an infinite multitude and variety of relationships rather than an institution. That which those of the Left call "the institution", is no more than the executive arm found in any society which, unless 1970 is 1984, is not the totality of that society. Truism though it be, it is perhaps one that needs repeating at a time when the wind of change is howling through the ancient rafters of this body.

Kingsley Amis once said that "More means worse". There is a real danger that this will be fulfilled in a way quite different from that which he envisaged. The attempt to give an ever-increasing number of people a university education, while laudable, may lead, through shortage of funds, to the debasing of the whole concept of the university. It may happen that one will know what to expect

from the university — travail, encore du travail, toujours du travail. To deprecate this is not special pleading by an "indolent student", who enjoys university life as it is (which he does!) but to fear that it would undermine their function as institutions of learning and education: one may be trained by learning solely engineering (or law!), but one cannot thus be educated. Perhaps this is unduly alarmist: perhaps whatever the state of the universities people will still be able to learn from their elders and their contemporaries. Perhaps it is the talk of a man who, armed with a B.A. (I hope), is unlikely to find himself poor; perhaps resources will be directed to both the universities and relieving the plight of the poor. Perhaps. Yet, can one seriously say that "Man shall not live by economic indicators alone"? As yet, however, in a paradox worthy, I hope, of A. J. P. Taylor, all that one should expect of the university is, that what one does expect is unlikely to be fulfilled.

As the dentist used to say: "There, that wasn't too painful, was it?" I only hope the reader can say the same.

Yours sincerely,

W. ALLAN (1961-1968).

SCHOOL OFFICERS

Chairman of the Sixth Form Council:

R. K. Patient

Secretary of the Sixth Form Council:

J. R. Gretton

Management Committee:

R. J. Dunning, T. A. Worman, A. G. Paisley, D. I. Fitchett,
L. A. Wilson, N. Grizzard, G. A. Nicholls,
A. C. Waite, G. F. Smith

Group Organisers:

R. Doughty, J. A. Allen, L. Durant, P. G. S. R. Hinds,
C. O. Justice, B. J. Smart, S. J. Sutherland

House Captains:

Chigwell: C. F. Griggs *Forest:* T. A. Jones
Hainault: R. Bell *Roding:* R. K. Patient

Games Captains:

Athletics: P. A. Robinson *Football:* R. K. Patient
Basketball: R. K. Patient *Gymnastics:* M. R. Glass
Cricket: P. D. Curnow *Cross-country:* R. C. Littlewood

Swimming: P. H. Myers

Senior Librarians:

D. Brooker, C. F. Griggs

Social Services Committee:

Chairman: S. Sutherland *Secretary:* P. Ekblom

SIXTH FORM COUNCIL

The past year has seen a world-wide up-surge in student power and demands on the existing systems. Students everywhere have been demonstrating for a say in their affairs at all levels, whilst there has been an opposite resurgence among the older generation for curbs on student power. Both courses will, I believe, lead to trouble for both sides. If all the students' demands are met, then anarchy will result, for we cannot put old heads on young shoulders. If a repressive policy is adopted then both sides cease to communicate with each other, and complete misunderstanding sets in. That is why I believe that the Sixth Form Council system, such as exists in this School, is the best way to please both sides. It is not a particularly efficient system, and it has many other difficulties, but it is the only answer. The Headmaster and the Establishment have to carry the final responsibility, and therefore it is only right that they should have the final authority. But under the Council system, the Sixth Form do have a measure of self-government, far more than in many School Councils, and are allowed to make decisions affecting the School. The means of change and government are ready to hand, and it is left to the student to make what he can of it.

The end of this particular year left many Council members depressed and disappointed with the year's term of office. We came into office convinced that democracy is the right and easiest way of government. Now, we still believe it is right, but it's not so easy. In Council meetings, the chairman would ask for opinions from the floor. We would get so many, of so many conflicting shades of opinion, that it became well-nigh impossible to formulate a policy on which the majority agreed. This led to frustration as very little seemed to get done in Council meetings.

Perhaps our biggest problem has been apathy on the part of Council members themselves. Although many good ideas came out of Council meetings, very few people were prepared to act on them, and with time at a premium, the group of people who were willing to help could not do all they would have liked. I do not mean that we were all apathetic — the group organisers in particular spent a great deal of time and effort in chasing people up to do duties, and the Social Services Committee did sterling work. Nevertheless, the Council is still looking for a way to "persuade" its own members to do duties.

Despite our internal difficulties, we made certain changes in our term of office. We recommended to the headmaster that School caps should not be compulsory for 1st and 2nd Formers, and the headmaster took this up with the Governors. We decided where we wanted the coffee-machine when this was moved and more recently, through the General Purposes Committee, have been discussing what to do with the machine when the existing contract runs out. We looked into the possibility of setting up a proper tuck-shop, but abandoned

the idea as we would have run into trouble with the Medical Officer of Health over teeth, and it was felt we would not take a great deal more money than at present. We ran a very successful dance in the summer, chiefly due to the work put in by Wilson, Dunning and their band of merry men. We re-decorated our common-room with volunteer labour (thanks to Smart and his helpers) and also obtained a proper door and notice board. Various people donated old furniture for the common room, but unfortunately, this soon deteriorated under rough handling and has a very limited life-span. In fact this question of damaging furniture nearly split the council when it came to a head, and in a fit of childishness accusations and allegations flew thick and fast. Luckily, after a week-end to cool down, the whole business sorted itself out in a rational manner.

We made an attempt to sort out the bus-queue, increasing the number on duty to ten and making sure there was always somebody on duty. We must have been some use, for on the odd day nobody was there, things went a bit chaotic. We tried to improve discipline in the School, but still limited ourselves to a fairly liberal attitude.

Our main success is that we have kept the School going. We have proved to ourselves and our successors that the School can be run under the Council system but that there is always room for improvement. The system must change and alter with the years, but the principle behind it is always the same. In this connection I would like to wish Cox and Needham, the new Chairman and Secretary, every success in their year, and hope they don't fall into the same traps as we did.

Finally, I would like to thank the Headmaster for all the practical advice and information he has given Patient and myself, and also Mr. Samways who has been of particular help to me.

JAMES GRETTON (*Secretary*).

SOCIAL SERVICES ACTIVITIES

Our immediate rôle on assuming responsibility was to organise this year's visiting of old folk in the locality; maintaining our liaison with the girls of Loughton County High School, we paired one of them with each of our 25 or so volunteers — the usual practice being a weekly visit for about an hour, with any help needed (such as gardening, shopping) being given — in most cases.

The committee's efficacy was tested next in the summer party, held as usual at Loughton Girls'. We provided transport, did the heavy work and helped in the entertainment while the girls saw to the catering, providing ample quantities of excellent food. About 40 old people attended and enjoyed the party.

During the autumn term, our work was mainly dealing with the many pleas for money common at that time — donations (raised by the collections and the selling of crisps) were sent to the Imperial Cancer Research Fund and the Lord John Roberts Appeal (for disabled ex-servicemen), poppies were sold, and we raised over £60 for the "Sunny Smiles" collection for the National Children's Homes. The Autumn Term finished with a charity dance, a cheque for about £20 to the Grange Farm "Pony Riding for the Disabled" fund (from sponsoring David Ryder's walk from John O'Groats to Land's End), a successful Christmas party, and some rather self-conscious carol-singing. The urgent need for money by the victims of the floods in N. Africa resulted in our sending £30 to the appeal.

In 1970, we raised more money by the interesting production of the play "Next Time I'll Sing To You" and spent it *en bloc* as an £80 gift to the War on Want organisation — this furnished two rooms in a new nurses' hostel in Colombo, Ceylon.

Looking back on our year in office, we feel reasonably satisfied that our activities were useful.

Active committee members:— David Worth, Paul Ekblom, Mark Kalinauckas, Steve Williams.

We would like to express our thanks to those members of staff and the Upper Sixth who have helped us.

PAUL EKBLUM (*Secretary*).

SIXTH FORM FORUM 1969-70

Once again a large range of topics has been dealt with in the Sixth Form Forum during the past year and these have included many of the issues of the day. For example, Mr. Ostler, Clerk to Chigwell U.D.C. gave us a talk on the proposals submitted by the Maud Report on the reorganisation of local government, pointing out the changes which it would entail in the local area, while also reminding us that the Commission was by no means unanimous in its recommendations. In later weeks we saw both sides of the industrial coin, with talks by Mr. Lionel Murray, Assistant General Secretary to the T.U.C. and a Governor of the School, who pointed out the fallacies of the government's incomes policy, and by Mr. Sherwin, Public Relations Officer for Europe of the Confederation of British Industry. He explained that the C.B.I. was a pressure group with none of the constitutional apparatus of the T.U.C. and that it heartily supported British entry into the Common Market. Equally topical was the talk given by Dr. Bastin, a lecturer in Physics at London University, on the information gleaned from the rocks brought back from the moon and everyone showed a keen interest in the samples that he brought along.

As in former years, the Press has been well represented. Mr. Messer, Editor-in-Chief of Independent Newspapers gave us his ideas on the future of local journalism, predicting that perhaps half our local newspapers will disappear in the near future and that those remaining will have to modernise considerably and cover a wider area. In addition we received a talk from the chief archivist to *The Times*, who also stressed the economics of modern journalism and revealed that *The Times* costs 2s. 6d. per copy to produce.

Harlow was the subject of two talks. Mr. R. Schooley, an Old Buckwellian, gave an idea of the sociological problems caused by the changes in the way of life of the new inhabitants of Harlow after coming from the close-knit communities of London, and Mr. White, liaison officer to the Harlow Development Corporation showed how carefully Harlow was planned, to keep to a minimum the social problems dealt with by Mr. Schooley.

Members of staff have also given us some fine Forums, with Mr. Hayes explaining the intricacies of the bitter hostility between China and Russia, Mr. Loveridge communicating his obvious enthusiasm for the joys of opera-going and Mr. Rippin, together with former music master Mr. Ray, giving a two-piano recital. Also this year we have had the unusual situation of a member of the Sixth Form addressing the Forum, Nigel Grizzard giving an excellent talk on the position in Israel, where he spent six weeks during the summer.

Other very interesting talks were given by Miss Eva Hart, J.P., on the *Titanic* disaster, of which she is one of the few survivors, Mr. Grisbrook on the attempts of the Boy Scout Movement to shake off its old-fashioned image and look to the future and by Dr. Alford, another Old Buckwellian on modern Japan. Mr. Roberts explained the workings of the National Giro system, the Provost of Southwark gave his ideas on the future of cathedrals, Miss R. Piper talked to us about Educational Psychology, and a remarkable lady, Miss Keene, herself a Spastic, explained the work of the Spastics Society.

One of the highlights of the year has been a recent Forum when the speaker was Mr. Michael Hayes, producer of the acclaimed television series "The Age of Kings" and more recently, of "Take Three Girls," talking about the job of television producer, the problems and the pleasures.

Certainly this year's Forums have been of the usual consistently high standard and thanks must go to all our speakers, especially members of staff and Old Buckwellians, including Dr. D. Lee, Lecturer in Sociology at the University of Essex who will be a speaker in the coming weeks, and also to Mr. Sillis for the hard work he puts into organising the Forum.

G. A. NICHOLLS, Upper VI

GEOGRAPHICAL FIELD COURSE

Almost inevitably first appearances tend to be deceiving and this was certainly the case when twenty-seven weary Sixth formers arrived at the C.H.A. guest house next to — and seemingly part of — the ruins of Whitby Abbey. However the forbidding exterior soon gave way to the considerable warmth and hospitality which greeted us. The excellent food and accommodation was to stand us in good stead during the week of geographical study and analysis.

The changing meteorological situation is an integral part of any geographical study, but on this occasion it came near to playing havoc with our plans. "Wintry showers" proved far from infrequent. Luckily however we were able to adjust our programme to fit the weather and though we spent more time than some would have liked in the coach, we were still able to examine a wide tract of country in considerable detail.

Our excursions took us to Teesside with its rapidly expanding new port and vast industrial complex, and to the solitude of the North Yorks Moors; to out-of-season holiday resorts — Scarborough, Filey and Bridlington — and to the almost unbelievable township of Skinningrove. Here, in the midst of rural Yorkshire we found an enormous iron and steel complex, back-to-back terraced houses, effluent pouring into the sea and the overall impression that one was reliving the conditions experienced in the 1930's.

Yet obviously a geographical field course is much more than a glorified coach tour; we were able to study in considerable depth the geology, geomorphology and glaciation of the Moors, the coastal land-forms from the Tees estuary to Bridlington and look in detail at all aspects of the Esk Valley, the Vale of Pickering and the Yorkshire Wolds. Moreover we were given fine opportunities to do our own field-work in the form of farm and village surveys. To those of the group who regarded the township of Whitby as the end of civilisation the detailed study of that town provided a considerable eye-opener. Here isolation, caused by closure of vital rail links and very bad roads, which are in turn caused by the area's physical geography, helped to maintain a fairly close-knit community unknown to those who inhabit suburbia. We were able to study in depth the town's communications problem, its tourist industry, its history and also to look at the exciting but controversial proposals to exploit the potash deposits in the region.

We also looked at the region in the context of its historical development — viewing the frequent traces of the jet industry which in Victorian times merited 200 workshops in the Whitby area alone, and also the extensive evidence of the extraction of iron ore including the remains of the bustling settlements which served them. And what of the future? We were able to discuss the conflict between the

opening up of the Moors' vast potash deposits with the whole concept of National Parks and to discuss the relevance of the Maud Report on local Government in its proposals for the region.

Overall the week provided a practical, meaningful and highly-enjoyable insight into geographical activity and our thanks go to Messrs. Leck, Loveridge and Hayes for their excellent planning and competent guidance, and to the staff of Whitby C.H.A. for all their help.
R. J. DUNNING, Upper VI.

SKI-ING 1970

This year it was decided that flying to Austria would cut out the long tiring journey by train.

When the coach left for Gatwick at 5 a.m. on Easter Sunday, with some 42 bodies aboard, it resembled a group of old-age pensioners leaving for a week at a Brighton rest home.

The excess baggage (under the eyes) could have proved a problem, but after a quick visit to the "duty free" shop and a champagne breakfast aboard the plane, everyone began to get in the holiday spirit.

We were met at Munich by our courier Rosemary who took us to the hotel in Mayrhofen and after a meal we split up to find our accommodation in three annexes ("good", "not bad", "make the best of it"). It took a little time to equip all the party with boots and skis, etc. — especially those with out-size feet!

Most of our time during the week was spent at the top of the Penken cable car, high above the town, where some of the best ski slopes in Austria could be found (if one looked under the snow!). Those of us who had not skied before were a little uncertain at first ("If man was intended to ski why hasn't he feet eight foot long?") but the ski instructors soon taught us quite a lot — how to fall over "gracefully", how to stand up correctly after falling over (the latter being used a lot for the first two or three days). We soon moved on to (and for that matter off) the harder slopes, reached by a chair lift, and the first run down proved highly amusing, at least to the people on the lift above the course!

The "après-ski" activities were varied and everyone tried the "in" places of the town. The most popular spot seemed to be the Black Jack Discotheque ("If you are not drinking, then get out!") though many other bars were visited; who could forget the enjoyable evening some of us spent at the "Alte Post" ("Don't make a noise as the guests here go to bed early") or the Bowling alley ("bounce the ball on the brown bit, or else!").

Our night excursion to a small hotel high above the town will be remembered for quite a long time. The plan was to reach the top and toboggan down; "For those who have not tobogganed before all one has to do to steer a toboggan is simply to lean to the right or left". At midnight, after several drinks, a few songs and a quick snowball fight (I think it was the "old boys" v. "the rest"), we set off down the run through the forest. It was the bends which caused most of the trouble though some had difficulty keeping to the straight stretches. Still everyone reached the bottom in one piece, though soaking wet.

All in all this year's holiday was a great success and we would like to thank the party leaders for all the work which went into getting us there and back. To Mr. and Mrs. Downey, we say keep practising and we might take you with us next year. To Mr. "007" Clapton, keep up the image building as they're looking for a new lead for the next "Bond" film. Finally to Mr. Brock (what did he do in bed for a week???) we all say: "TCHUMM"!

There is only one question left; can we afford a fortnight next year?
I.C.S.A.

BIOLOGICAL FIELD COURSE

Dale Fort, June, 1969

After a squashed but pleasant journey in a Transit across the Cotswold and Chiltern Hills, with our able Mr. Homan-Berry at the helm, we arrived at about tea-time at Dale — a field station converted from a fort designed to fend off Napoleon — which is just opposite Milford Haven. We unwrapped ourselves from around the equipment, and were shown the dormitory, where we left our luggage.

Tea soon met us, wafting from the kitchens, and we shortly went along to the dining hall to sample its delights for the first time. Luckily, we had been advised beforehand to bring with us some supplementary rations.

Over the next few days, all of which were cloudless and very hot, we trudged back and forth from beach to rockpools to saltmarsh, in the last enjoying the cloying company of calf-deep warm mud-pockets of doubtful organic content. The weary were chastised by eager nettles. One day, after carting our gear up a steep sand track from the beach, we were greeted by a viciously hissing adder — evidently nature was tiring of our numerous inroads into her privacy. Although work wasn't exactly strenuous, it was, in some cases, rather tortuous, noting down the distribution of certain species of winkle, or identifying and mapping particular types of seaweeds, for example. The laboratory up the cliff overlooking the haven was our place of

chemical analysis and microscopic drawings, and the many living, dying and dead samples (including a very large sea cucumber and innumerable shrimps) imparted a characteristic bouquet to the place. Such was our zeal that lights were still burning up there at 3 a.m. on some nights. The satisfaction of drawing up comprehensive tables and vast coloured charts of our work, to some extent compensated for our efforts.

PAUL EKBLOM (U.VI Biology).

THE SUMMER 1969 YOUTH HOSTELLING TRIP TO THE BLACK FOREST AND SWITZERLAND

Spurred on by the fantastic success of previous quizzes and armed with even more valuable prizes, we invite you to try your hand at our latest effort, composed as we jetted home. (*A "plain" case of high-flying genius.*)

1. Who was the early bird?
2. Who was the bird-watcher and zoo guide?
3. Whose eyes attracted a Swissair badge and lots of girls?
4. What right shower ended up with one?
5. Whose heavily ornamented stick bore badges of places not even visited?
6. Who received the heaviest mail and had a huge female fan club?
7. For which walk are we claiming the speed record?
8. Where did an unsuspecting lady dole out 35-40 glasses of water to parched throats?
9. Where did we serenade the girls?
10. Who was the super songster?
11. Whose piping voice could be heard for miles and had a down-stairs walk that was incredible?
12. Who spilt drink regularly and once ended up in the drink?
13. Who, despite his name, was the most useful "lad of the year"?
14. Who was "superb"?
15. What bloke spoke with a croak?
16. What were the most popular articles bought?
17. Who was Winnie the Pooh?
18. Who ran out of money first?
19. Who lost his knife one week and found it hundreds of miles away the next?
20. (a) Who bought a souvenir alarm clock?
(b) Who had an orange sweat(y) shirt?

Prizes: Maskell's shirt and shoes; a walk with Harry Thickness; an empty Apfelsaft bottle.

FRONZO and f(r)iends

MUSIC NOTES

For last year's annual Music Festival we were glad to welcome Mr. Donald Ray, formerly a music master of the school, as a sympathetic and helpful adjudicator. Winners of main classes were: Piano: A. P. Vicary (intermediate), G. R. Kings (advanced); Instrumental solo: S. East (novice), C. W. Larner (intermediate), N. B. S. Bielby (advanced); Ensemble: A. M. Brown, P. N. Jeffreys, S. R. Hutchinson (intermediate), N. B. S. Bielby, D. A. Pippard (advanced); Vocal solo: S. R. Hutchinson; Composition: N. B. S. Bielby. Particular mention should be made of Andrew Vicary's spellbinding playing of a Novelette by Kabalevsky, a performance marked out by the adjudicator, and one which was probably the best for musicianship which I have ever heard from anyone at any of our festivals.

The instrumental classes flourish, though with the temporary absence of a bass teacher, and boys continue to take the Associated Board exams. The slightly-altered assembly has given the opportunity for a small brass group of six or seven players to accompany the hymn on Thursdays.

Week-to-week work tends to revolve round the usual opportunities for public or semi-public performance; the orchestra at prize-giving, the treble choir (plus a few of the orchestra for one item) in some Britten at the Christmas entertainment, at which also a small group of wind and brass players performed the specially composed incidental music for A Midsummer Night's Dream, and, at the time of writing, the summer concert is in rehearsal. A handful of tenors and basses sang with the annual E.F.Y.M.A. choral event in Vivaldi's Gloria, thus renewing their acquaintance with a work performed here some years ago.

An interesting little side-line which has occupied some boys from time to time has been for us to provide singers or players to help in performances outside School. This started last year with the trebles singing at a Forest Festival concert, and Robert Normington and David Savage playing trumpets at a couple of local oratorio performances. This year David McCann sang Mendelssohn's "Hear My Prayer" for the centenary concert of the Wanstead and Woodford Choral Society, and also the tricky treble solo in Bernstein's Chichester Psalms for the S.W. Essex Choral Society's concerts at Twickenham and Walthamstow. Savage has also played for a concert at St. Bartholomew, Smithfield, organised by the Bancrofts/Loughton choir, and more recently some of the trebles recorded the music from "Under Milk Wood" for its use in a production in West London.

Continued on page 25

Answers: (1) Mr. Robins; (2) Taylor; (3) Scars; (4) Maskell; (5) Williams; (6) Pivett; (7) Faulhorn to Schynige Platte; (8) Post-halde; (9) Menezschwand; (10) Harold W.; (11) Castle; (12) Katage; (13) Eustace; (14) Mr. Brown; (15) Harrington; (16) Knives; (17) Masters; (18) Turner; (19) Kirtton; (20) (a) Ellison, (b) Knock.

J.A.R.

On the listening side we have had three successful opera visits to the Coliseum to see Prokofiev's "Love of Three Oranges" (where owing to a box-office mistake over seats we almost had to take part), Sullivan's "Patience" and Puccini's "La Bohème", all at knock-down prices under a party booking scheme. An encouraging number of boys continue to patronise the Woodford Music Society where they have heard not only one of the best seasons of top-flight artists for some years, but have also made deeper acquaintance with some of Bartok's music in a lecture-recital by David Wilde. J.W.R.

The 1969 Summer Concert took place on 11th July and was pleasantly marked by the presentation by Mr. Scott of a piano stool to the School. In addition to the music, there was verse speaking by the winners of the Junior (S. Hutchinson), Middle (D. Iles) and Senior (P. Hinds) verse-speaking competitions; D. Iles conveying much worldly wisdom in Herrick's "Gather Ye Rosebuds" and P. Hinds being characteristically sardonic in poems by Auden, Graves and Spike Milligan.

The Madrigal Group sang pieces by Morley, Byrd, Farnaby and Arnold Cooke and their "Madrigal" by Richard Rodney Bennett was particularly convincing. The choir ranged from Berlioz ("The Ballet of the Shades") via Vaughan Williams ("Three Elizabethan Part-songs") to Arthur Bliss' arrangements of songs from the film version of "The Beggar's Opera" and gave a most exhilarating performance of Michael Hurd's "Jonah-man Jazz".

The Junior Orchestra made a confident debut — after a false start — in Mr. Rippin's own "Aubade". The Brass Group sounded well in John Adson's "Courtly Masquing Ayres". The Senior Orchestra began with Haydn's "Overture for an English Opera", continued with Hugo Cole's "Black Lion Dances", Dvorak's Sixth "Slavonic Dance" — played with an engaging lilt — John Stanley's "Trumpet Tune in D" — featuring D. Savage, surely the School's best trumpet player since M. Weaver almost a decade ago — and finished rousingly with Elgar's "Imperial March", conducted and played nobilimente. A fine concert! P.E.S.

The Christmas Concert took place on the 11th and 12th December and as usual the evening was divided between the School Choir and the Junior Dramatic Society.

The evening began with a setting, with instrumental accompaniment of Psalm 150 by Benjamin Britten. This boisterous and ingenious piece, originally written for his school in Lowestoft was performed with much gusto, and was followed by the main work, the "Ceremony of Carols" written in 1942. The accompanist in this complex and delicate work was Donald Ray, and the soloists were I. M. Walker, N. C. Selby, N. M. Rufford, S. R. Hutchinson and S. East.



DRAMA

Drama continues to be one of the major activities at Buckhurst Hill. The four plays given in public performance are reviewed below, and a fifth, "*The Hole*" by N. F. Simpson, is being strongly mooted as we go to press. But the dramatic activity at the School does not stop at the production of School plays. Parties of pupils have been organised for visits to the West End theatre, the National Theatre and our local repertory, the Corbett Theatre; we have been host to students from the E.15 Acting School for a number of joint improvised drama sessions; not least among our activities has been to cater for the steadily rising demand for tickets to the Royal Shakespeare Company productions and the National Film Theatre.

About this time of year there begins the long conclave to make choice of the Senior and Junior plays for next year. Suggestions?

The Winter Term usually holds the promise of a Junior Play, but this year it had an extra dramatic surprise in store. Early in the term Barry Smart approached Mr. Downey with the idea of staging a Senior Play in December in addition to that of the Easter Term. The English "A" level set had read, as part of their course on modern drama, a play by James Saunders called "*Next Time I'll Sing To You*" which had highly amused and intrigued them all. Their idea was to stage the play for charity, under the aegis of the Social Services Committee, and they wanted to sound out the reaction to such a novel idea. Needless to say this was heartily approved of and rehearsals commenced. The important thing about this production was that the actors had built up the play around their own individual characters and appearance, and had cast the parts accordingly, thus giving an extra dimension to the production. After some chaotic rehearsals, during which the stage was more often than not needed for the Junior Play and improvised scenery was hastily brought into being in the Library (to some extent the play was built around the Library step-ladders), and the necessary props acquired (one top-

quality beard, a lilo and many cigarettes) the cast were ready to tread the boards, hard on the heels of Bottom and Puck.

The play itself is difficult. It is an attempt to study, in what is at first a purely objective way, the truth of the belief that Man is part of all humanity and not an island, a prisoner in his own body. There is more to it than this though, and the issue is in doubt throughout the play as the characters become more and more subjectively immersed in the problem. Four men and a girl meet each night in a theatre, with an audience, to enquire into the life of one particular man by re-enacting the vital moments of his life. The man they choose is the Hermit of Great Canfield, who shut himself off from humanity for many years and died in filth and isolation. Rudge wishes to find a philosophical, logical reason for such an action and is the one who calls together the various protagonists; Dust is more psychologically minded and sees the Hermit's life as an attempt at escaping from the physical reality of man's existence. Meff presents a more down to earth philosophy, as he is a cockney realist, whilst Lizzie, who is often the object of his realism, and who has been asked along to play the female parts, is at a complete loss to understand what on earth they are all getting at. The plot is further complicated, especially for Rudge, when the only "actor" among them, brought along to act out the part of the Hermit, wants to immerse himself in the rôle that he is playing and begins to experience religious sensations which he feels the Hermit also experienced and, in short, becomes the Hermit. This ruins Rudge's efforts and results in the destruction of the Hermit-actor who attempts to throw himself into the audience and finally collapses to the ground, a broken man.

This rather lengthy synopsis of the play only goes to show that it was not an easy undertaking, and was perhaps the most adventurous production that the School has put on in recent times. That it succeeded, and succeeded beyond all expectations, says much for the time and effort that was put into it by the cast. The response was disappointing as far as the size of the audience was concerned, and those who missed the production were more than unfortunate. It was praised by one who did not miss it as possibly the finest performance by a School cast that he had seen. It is invidious to single out individual performances in what was very much a concerted team effort, but Barry Smart's interpretation of the worldly Dust and Phil Hinds's unpredictable changes of mood in the part of Rudge were both very fine and showed a serious attempt at mastering the actor's craft. Rick Dunning was suitably impressive once he got into his stride as the Hermit, and Clive Beer's detached, urbane Meff showed a talent of unexpected promise. Miss Frances Whitney was suitably pneumatic and dealt well with the frustrations Lizzie is forced to endure. Bob MacGregor acted as co-producer to Mr. Downey and is to be thanked for his valuable assistance, whilst Chris Justice niftily adjusted beards.

This was an ambitious experiment and we hope that any future repetition will command the response this one surely deserved. It was an excellent job, well-executed and well thought-out, and exhibited a depth of talent which surprised those of us who were lucky enough to see it.

This year's Junior Play was a version of "**A Midsummer Night's Dream**" specially shortened in order to place emphasis on the parts of the "Rude Mechanicals" and the domestic upsets of Titania and Oberon. Cole, Hutchinson, and Cuthbert playing the part of Puck coped well with the difficulties of projecting the characters of enchantment and other-worldliness, thus providing a serious counterpart to the comic scenes. The fairyland parts of the plot were further enhanced by the use of music in the form of inter-scene interludes and in the singing of Oberon.* The fairies themselves, both "good" ones in white and "bad" ones in black, made creditable entourages, having spent some time doing "pack drill" in rehearsals. Bentley, in the part of the Indian boy, wore his gravy make-up with equanimity.

The rustics, as could be expected, thoroughly enjoyed themselves. There was just sufficient slapstick to ensure that the "ham" acting did not rebound on the players themselves. Carman as Bottom soon mastered the art of speaking through a stuffed head and being heard, and of performing such animal necessities as scratching. Simpson's Wall, a solid part if there was ever one, was completely unaffected by the passionate affair between the somewhat underfed Rhinemaiden Thisbe and the lovesick Pyramus. The rest of the players backed up well and the scenes were master-minded by Quince confidently played by Stewart, tetchily impatient at the blunderings of the troupe. As a result of the teamwork, the most was made of the possibilities of comic details which, together with the playing with conviction shown by the rest of the cast, revealed the mark of a good production.

One must not end, however, without mentioning the scenery and all the thought and hard work which went into its construction. The backdrop of the Parthenon, one of the best seen of recent productions, was strikingly painted and was framed by two large solid-looking pillars. The restriction of space and the difficulty of making swift scene changes, constant problems of this stage, were helped by the use of a semi-transparent curtain mid-stage. This, together with the choice of make-up and the material and design of the costume added to the dream-like quality of the play.

*both specially composed for this production by Mr. Rippin.

The Senior Play was, in fact, two plays, given as a double-bill at the end of the short Spring Term. The curtain-raiser was "**Poison, Passion and Petrification**", presented by the combined Dramatic Societies of Buckhurst Hill and Loughton County High School. This was Shaw in clowning mood and the cast threw themselves wholeheartedly into the farcical melodrama of the piece. Deliberately stagey effects, including your actual limelight and switch-on thunder were provided by P. Hughes and Mr. Robins to give good backing to the machinations of the moustache-twirling villain played by G. Cox. The audience hugely enjoyed the evil glee of his sardonic chuckle and the fruity delivery of the asides. As a foil to the outrageous villiany of Cox's Fitztollemache, J. Gretton came across very well in the part of Adolphus the lover. Particularly good were his enunciation of well-bred inanities and his spectacular acrobatic agonies towards the end. The lady in the case, Lady Magnesia (Hilary Plass), preserved a queenly dignity throughout the twists and turns of the far-fetched plot. Hilary had the task of getting across the Shavian comment on the indispensable rôle of wives as unpaid servants, and this she managed to do very well against the odds of the broader farcical playing. Jackie Gage, in mob-cap and mini-apron, was the comic maid who, though magnificently hysterical at times, unerringly knew her place as a member of the Lower Orders. Enter Barry Smart as the landlord, a Shavian Cockney with typically tortured vowels, only to be dispatched by the same thunderbolt which accounts for Chris Bangs's pencil-sucking roly-poly policeman and Michael Hopkins' dapper doctor.

Good team playing and a spanking pace ensured that the desired block-buster effect was achieved and the audience were nicely warmed up for "**The Drunkard**" which followed.

This cautionary tale with its ennobling sentiments, tasteful songs and unimpeachable moral was produced with tongue-in-the-cheek zest by Mr. P. Downey. The cast for this edifying temperance melodrama was drawn from the Staff, many of whom have been closely associated with the Dramatic Society as business managers, make-up artists, set builders and producers. Now they had a chance to do-it-themselves.

Mr. D. Clapton undertook the key rôle of the villainous Squire Cribbs which he played with civil leer and eloquent eyebrow, evoking very proper reactions of fury and disgust from an articulate audience. Impressive in height and bearing, suitably saturnine in complexion and Mephistophelean in manner, he presented a formidable figure of moral turpitude. His chief victim, the hero with a lesson to learn, was played by Mr. J. Loveridge with a charming freshness and undoubted sincerity. His most difficult task was to simulate the speech and mannerisms of the drunkard, but this with fine imaginative insight he managed to do.

Mr. J. Drury played Simple William with an art which concealed art, and the result was a lovable character whose timely interventions to aid both hero and heroine made the audience take him to their hearts. Mrs. Leach was a heroine twice over in the part of Mary Wilson for she nobly volunteered to take over the rôle when it became clear that the indisposition of Miss Kraus would unfortunately prevent her from playing the part. In the event it was a triumph of rapid learning of lines, carefully concealed aids to memory and inspired ad-libbing which rescued the production from disaster. Her scenes with the innocent daughter Julia (Hilary Plass), her spirited defiance of the unwelcome attentions of Squire Cribbs and her rendering of the songs were all high spots of the production — and all this at twenty-four hours' notice.

The necessity of putting Messrs. Brock and Moore into transvestite rôles owing to the shortage of actresses on the staff became a positive virtue in their hilarious double-act. Good support playing came from Mr. J. Rippin as the corrupting landlord, Mr. D. Stancer as the pugnacious beer-swilling yokel and Mr. R. Green as the deus-ex-machina who rescues the hero from his addiction to strong waters. Mrs. Wilson, the heroine's mother was played with touching tenderness by Miss Boyd whose death off-stage was so dramatically got across by a stentorian death-rattle.

Mr. D. Hargreaves as the Parson and Mr. Downey as another villager rhubarbed nicely in the crowd scenes. Special mention must be made of the ubiquitous Officer of the Law played by Mr. G. Brown, particularly for his well-timed crushingly delivered line, "Come along, you!" with which the villain was finally brought to book.

The quick thinking and nimble fingers of Mr. T. Griffiths at the pianoforte provided reassuring accompaniment to the songs and comforting continuity to the episodic action. The simple but effective sets were designed and executed by Mr. G. Prentice.

P.E.D., C.T., B.L.R.

VERSE SPEAKING

Variety is the spice of any verse-speaking competition: the unavoidable repetition of the test pieces needs the flavouring of highly-individual "own choices" if the proceedings are to be palatable to a general audience. This year's verse-speaking festival certainly had variety — variety in interpretation of the set poems, in the selection of poems of own choice and, inevitably, in standards of performance. The adjudicator Mr. J. D. Hollingworth had an unenviably difficult task in separating the winner of each section from his nearest rival. Often it was a matter of deciding between the competing claims of polished competence and dramatic or adventurous originality.

In the Junior Section there was an enthusiastically large number of entries and a preliminary elimination heat was held to reduce the number of finalists to ten. Public performance nerves tended to accelerate the pace at which many of the poems were taken, the more seasoned second-year competitors having an advantage in this respect over their novice first-year rivals. N. Rufford's reading of his own poem "Maggots" was delightful — if that is the word for a study in revulsion. The Editor promises to publish it for general consumption in this issue of *The Roding*. Another first-year, J. Skinner, put in a good challenge with his surprisingly powerful reading of a Shakespeare sonnet, but it was N. Cole who came out winner. This was a case of experience and a greater technical competence, particularly in the set poem "Hazardous Occupations" by Carl Sandburg, giving the edge.

The entries in the Middle School were fewer but the all-round standard was high. In the absence of last year's winner the contest was wide open. The adjudicator particularly liked the apt choice of G. Stewart in reading "To a Haggis" by Bobbie Burns, but it was S. Hutchinson and I. Cuthbert who fought out the finish in a close-run thing. Cuthbert's lively "A Sane Revolution" was eventually preferred to his rival's finely-spoken "Clare's Ghost".

In the Senior Section the audience greatly enjoyed the novel offering of C. Bangs, "Death of a Piano" with live accompaniment on the instrument itself by R. Smith. J. Pollard, S. Sussman and P. Malshinger also provided stiff competition to the eventual winner, G. Cox, whose speaking of "Broken Dreams" by W. B. Yeats was the finest thing heard in this festival for some years.

Our grateful thanks go to Mr. Downey who organised the occasion and to Mr. Hollingworth who did the adjudication — his last visit to the School was to do a similar job fifteen years ago.

B.L.R.

DEBATING SOCIETY

Committee: M. Gapes, S. Pollard, C. Bangs, G. Cox

We have had a number of very successful debates this year, although one or two have fizzled like damp squibs. The debates have on the whole had a radical tone. We support the squatters and will do our best to prevent the South African cricket tour. We support comprehensive education; and the "Takeover of British industry by workers" debate was narrowly won by the casting vote of the Chairman. We do not think our society is too permissive, and we will never go to war. We also happen to believe in the Loch Ness Monster.

Our inter-school debates with Loughton C.H.S., Woodford C.H.S., and Ursuline Girls School have been very successful. Out of twenty-eight members who have spoken this year, Watson and Cox

emerge with most speaking credits, from both the floor and from the bench (five times each). We would like to see more lengthy contributions from the floor. Also, at the moment we rely on the Lower Sixth for support since, despite our assurances that they are welcome, we have only had a few representatives of the fourth and fifth years with us. This is something we hope to remedy in the future.

J. J. POLLARD, Lower VI

"Bee in the Bonnet"

INDIVIDUAL FREEDOM?

In the earlier part of this century men believed we were achieving the age of the common man. With universal education and universal suffrage every man seemed to have increasing control over his future and an influence on the shaping of society. Now we are questioning this belief and many people are concerned about how much control over his future a man really has. We live in a computerised society where problems are complex and difficult for the layman to grasp, and so over-simple solutions are handed out while the reasoning and argument by which the real solution is arrived at is left to the inevitable expert. We sit watching television and read a narrowing selection of newspapers, and glean our views ready-made from journalists who have to follow their editor's line. We rarely take the trouble to attend public meetings or to read the literature put out by a variety of groups on a variety of subjects, let alone do anything ourselves to remedy a problem or get a wrong decision changed. Fewer people make bigger decisions from the top of vast industrial empires and administrative machines, and those who attempt to become more actively involved often find themselves frustrated.

Not only is there little opportunity to influence the way in which society develops, but it also seems to be difficult to maintain identity as individuals or communities. Most of us live in a house which is built according to one of a few standard designs. This is especially true of the suburbs where estates of semi-detached houses and box-like flats stretch for miles. This is coupled with the problem of overcrowding in great concrete jungles; and from America, where the situation is even worse, come psychologists' reports of people clinging to pets, and even flowers, because of the loneliness of leading an artificial life — where an apple isn't an apple unless it's bright red and cotton-wooly — in a vast anonymous crowd. The system of education is busy creating tomorrow's vast anonymous crowd, for the emphasis today is on knowing rather than thinking, on conforming rather than on expressing one's individuality — even the right of conscientious objection tends to be disregarded. Similarly, culture is mass-produced, art comes off the production line and its creators are no longer true artists. "Profit gratia Artis".

Not only is everything around us mass-produced and our say in its production very limited indeed, but many of us tend to be uninterested: the amateur is being eliminated and we are accepting this. Every aspect of our life is watched rather than participated in by the mass of the people. We sit in front of our televisions and watch indiscriminately the World Cup and the General Election. It is vital that the freedom to choose is maintained, and this means preserving not only the ability to choose but the desire to choose. However much the appearance and structure of society may be changed by external influences, for instance the new technology which is bringing about greater standardisation, such influences cannot change man himself. Man will still have the same basic needs and must be able to meet them in his own way.

It has become fashionable to say that man has more control over his environment than ever before, but in fact, while big business and governments have considerable control over the environment, and usually manage to spoil it, the common man is thrust into a world created haphazardly for him, and his control over his surroundings and his future is minimal.

J. J. POLLARD, Lower VI

CONSUMER PROTECTION

"Caveat emptor" — "let the buyer beware." At law this has always been the yardstick, that it is the buyer's responsibility to check that he is getting what he paid for. Only in recent years has this maxim declined in importance, with the growth of support for the consumer protection movement. The logic behind such a movement is easy to understand. For years the manufacturers and retailers have been bombarding the consumer with new products, able to mobilise vast resources for marketing, with little thought of any obligation to the customer. Up until recent years the customer has had little protection against the welter of new products, all hysterically screaming their virtues. He has been unable to mobilise information on which to base any judgment of merit. The manufacturers may say that advertising enables the consumer to know what products are available, but in fact it does nothing but harm for him. It contains very few facts about the performance of a product, can be very misleading, only tells the truth as far as the law requires it and adds to the final cost.

Surely then, some means of protecting the consumer is needed? A partial answer is in the Consumers Association and its publication "Which?" This is a non-profit making organisation, completely independent, which tests different ranges of products each month and publishes its findings. This is indeed an excellent idea and has had a profound effect on the attitude of manufacturers, since they are now unwilling to market a product which is considered unfavourably by the

Consumer Association. In "Which?", if a product is given a low rating there is invariably a footnote saying that "the manufacturers wish to point out that they have now corrected such-and-such a fault or revised such-and-such a fitting."

However, there are two main problems. Firstly, these tests cannot test for personal preference in everyday shopping. Secondly, "Which?" reaches a comparatively small circulation and those who do read it are probably those most aware of the problems of the consumer. The first problem can be solved. It is possible to cater for personal preference while avoiding buying at an unnecessarily high price. Some time ago I made a survey of four Loughton supermarkets over a period of several weeks. The results were fairly surprising and a good example was for a brand of instant coffee whose price varied between the supermarkets by 2s. 6d. for an 8-oz. jar, or about 30% of cost price. Such variations are important, but they take time to discover. It took me about an hour, with two friends, to collect the prices of about thirty articles and hard-worked housewives don't have that much time. To counteract this I would suggest two schemes. Each week's findings of such a survey could be printed in a local newspaper (I fear this is impractical since no local paper could afford to alienate local tradesmen) or a board could be set up in a shopping centre, showing where certain products were cheapest (I believe this has been tried but was successfully opposed by the shopkeepers). The second problem is more difficult to solve, but the best solution seems to be to encourage a sceptical approach to advertising at school.

For too long the consumer has been used by the manufacturer. If enough people can be persuaded to challenge him, he will be forced to make his product the best available in order to survive.

G.A.N.

(Contributions to this section on particular causes, issues, interests, etc., for future numbers of "The Roding" are welcome).

FOLK CLUB

At the beginning of the term, meetings of the Folk Club were spasmodic and with the progression of the term came the retrogression of the Monday night meetings. At present it has sunk into the depths of oblivion where it looks as if it will stay unless something drastic can be done. The primary and secondary reasons for the collapse are lack of room and lack of money. However, if membership lower down the School can be encouraged, we should be able to solve these problems.

We had one evening of live music this term and we would like to thank Messrs. G. Kennerley, G. W. Rootkin and A. Ward, P. Stallybrass and C. Bangs for his tuneful rendering on the recorder. We had everything, in fact — except an audience.

The Club and the Social Services Committee will be merging for a short time at the end of term, the outcome being a Folk Concert in aid of charity. The proceeds will be given to Shelter.

Let us hope that things brighten up next term and that these few words do not form the obituary to the Folk Club.

A. WARD, Lower VI

THE COMPUTER CLUB

The club is held every Tuesday between 4 p.m. and 5 p.m. and membership is open to anyone in the School.

In the past, computer languages such as "Algol" and the City and Guilds Memorice Code have been taught, but this year we concentrated on "Fortran" a universally-known high-level language.

Members have punched their programs on a card punch on loan from the Essex Computer Teacher Unit (E.C.T.U.) and then sent them to Chelmsford where they are fed into the Unit's computer. The School hopes to secure its own card punch, paid for by the Parents Association, during the coming School year. Other developments include the introduction of the Mark Senoing scheme which allows the programmer to mark his cards with an ordinary H.B. pencil and then send them away to be punched and run. J.H.D.

BRIDGE CLUB

The Bridge Club has continued to be well supported this year, five tables being the normal for the Friday night ladder competition. The overall standard is improving, but it has not got to the stage where we cannot laugh at some huge error. Two teams were entered for the Essex Schools' Bridge League and both promised much initially but faded at the end. The best result obtained by the School was joint runners-up in the heat for the *Daily Mail* Schools Cup. Unfortunately, only the winners went through to the final.

A famous victory was the complete rout of a Staff team by a margin of (censored) International Match Points.

We would like to thank Mr. Sears for all his effort and the support he has given us. J. GRETTON

THE STAMP CLUB

The Stamp Club has continued to flourish this year under the helpful guidance of Mr. Robins. Quizzes have been held and approvals have been on sale at most meetings. We have had several interesting displays ranging from Sardinia to modern Israel. Visits have been made to several exhibitions and to the sorting office at Ilford.

M. WEBSTER D. BERNHEIM J. AULD 4X

CHESS CLUB

This year we lost the help of Cook, who practically on his own supervised the Chess club. Due to this only two matches have been played this year. Regular Friday evening meetings are however still taking place, and a promising junior side is developing.

The two matches played resulted in a draw against Chigwell and a narrow defeat against West Hatch.

Team from: S. Sussman, T. C. Megnin, D. S. Harris, T. E. Megnin, P. Pritchard, A. I. Iles, N. C. Selby, J. M. Turner, D. Iles, D. A. Bernheim, J. D. Harris. T. E. MEGNIN, 5X

JUNIOR CHRISTIAN FELLOWSHIP

J.C.F. has been particularly vigorous this year, especially Third and First Formers, with plenty of participation in debates, discussions, games. Films, filmstrips and tapes have been well received and the interviews of Miss Coulson and Mr. Winter were especially memorable. Miss Boyd has been of great help especially in dealing with the debates. The Summer outing always proves to be enjoyable.

THE BUSINESS GAME

The myth of the easy life of the boardroom was exploded when six members of the Upper Sixth Economics Group formed a board to compete with 83 other schools and entered the Business Game, run by the Institute of Chartered Accountants and International Computers Ltd.

In the first round we were matched against two other schools in an effort to gain the highest profit as a proportion of our total assets. The decisions were not easy, but led by Mr. A. Jones the Board set about tackling their own particular problems; the ever-controversial Mr. G. Smith in charge of pricing and marketing policy, Mr. Mitchell and Mr. Moss dealing with production and research and development respectively. The Gladstonian Mr. Rosner kept a careful eye on the financial situation. Individual ideas were thrashed out in general board meetings, while the literary talents of Mr. Kilbey were tried in his efforts to keep the minutes.

Nobly assisted by our economics advisor, Mr. Brown, our Company achieved a comfortable victory and entered confidently into the second round. However, faced with a different market situation our forecasts of market trends were seriously amiss and a nasty loss appeared on Mr. Rosner's balance sheet. Despite gallant efforts to recover we were faced by a "tight market" where profit margins were difficult to keep up and we could only gain second place, which was insufficient to carry us into the next round.

We magnanimously accepted defeat and so ended our first venture into the world of big business. We hope next year's Board will have better luck and benefit from our experience. J. KILBEY, *Secretary*



TENNIS AND TABLE TENNIS CLUBS

The Table Tennis Club still holds its after-school sessions and has an enthusiastic following. The School team played and beat Woodford County High School for Girls.

Most of the summer games have now got under way but as representative matches have still to be played, there is little to report. The Tennis Club has entered a team for the Nestlé's Schools Tournament.

CRICKET 1st XI

Retrospect of 1969: —

	P	W	D	L	
Team Record	12	5	3	3	One match tied

BOWLING

	Runs	Wkts.	Av.		Runs	Ins.	Av.
G. Nicholls	62	12	5.17		P. Curnow	191	12 23.88
D. Brooker	93	14	6.67		P. Nicholls	149	11 13.55

BATTING

The team began to fulfil its potential in the latter part of the season, winning four and drawing two of the last six games. This change of fortune can be attributed to improvements in all departments of the game.

The batsmen who failed so many times in the earlier matches began to find their form with notable performances coming from Hinds, Curnow, Bell and P. Nicholls. A change in our opening batsmen to Wyles and Paisley proved successful and this enabled the middle order batsmen to attack the bowling from the start.

Of our bowlers, Nicholls, G., has been the steadiest as the figures above will show. Brooker after a mediocre start to the season finished in spectacular form returning figures of 4 - 13 and 7 - 23. Not to be forgotten, however, are our opening bowlers Wyles and Dodson, R., who failed to get the luck needed by fast bowlers.

The fielding improved also with hardly any catches being dropped in the deep. The only possible criticism was the fielding close to the wicket, *i.e.*, slips, which let us down on several occasions. Paisley our wicketkeeper had a fine season with the total number of byes being consistently low on the score-sheet.

Finally we would like to thank Mr. Clapton for his advice and encouragement, Mrs. Ritchie for the teas and the many members of staff who have umpired for us.

Team from: Wyles (capt.), Bell, Brooker, Byatt, Curnow, Dodson, A., Dodson, R., Griggs, Hinds, Hughes, Kaye, Nicholls, G., Nicholls, P., Patient, Paisley, Sutton, Tatnall.

Colours awarded to: Wyles, Curnow, Paisley, P. Nicholls.

P. D. CURNOW, Upper VI

1970 SEASON

Not having played a game so far one cannot really say how well this year's team will play. Potentially it is one of the finest for many years with ten members of last year's first eleven being available for selection again this year. The batting looks very strong as does the bowling with all types of bowlers in the side. It has been discouraging, however, to see some players rejecting the opportunities to play because of "A" levels and jobs but at the same time one can say that their places have been adequately filled.

Team from: Curnow (Capt.), Brooker, Griggs, Hinds, Kaye, Ireland, Nichols, G., Patient, Paisley, Tatnall, Caplin, Hoffman, Toms.

Scorer: Beard, 1Z.

FOOTBALL 1st XI

P	W	D	L	Abandoned	F	A
20	15	1	3	1	64	30

The best season that any 1st XI has experienced in the history of the School. Fifteen wins beat the previous record of fourteen, and, had the weather not caused several postponements, this total could well have been even more impressive.

This team will be ever remembered for its enthusiasm and hunger for victory, the edge of which was kept sharp by the able and keen efforts of Mr. E. Moore. The team's high esteem and respect for him were displayed by their effort in training and courage on the field.

One felt that this was going to be *the* season when the training sessions at the end of the summer holidays were so well attended. Right from the start there was keen competition for the eleven positions in the team.

With the pre-season training behind us we set to the task of the fixture list. Having lost only one of the first four games we were riding high when we suffered a particularly nasty defeat at Harold Hill. A lesser team would have been shattered by this, but *this* team were training as usual on the next Wednesday and bounced straight back to capture three wins on the trot.

With only a little more struggling for consistency we settled down to win every game after 8th November — nine games in a row. And not only were these *wins*, but efficient wins — scoring 39 goals whilst conceding only 8. This was, without doubt, an outstanding bunch of players who played for the team and the School, and not themselves. Unselfishness was a feature of the team's play which made one of the most entertaining School teams in the county to watch.

Although, due to other commitments, I was unable to play for the team as much as I would have liked, I can honestly say that I have never enjoyed playing for any team as much as this one. And I, along with the rest of the team, am exceedingly sorry to see such a fine squad break up.

Team from: Reed, Harris, Bell, Taylor, Savage, Jones, Feeley, Oxley, Travis, Garner, Read, Fitchett, Towler, Rippon, Patient.

Colours were awarded to Bell, Oxley, Travis, Savage, Fitchett and reawarded to Read.

Special thanks to Mrs. Ritchie for providing after-game refreshments every week.

R. K. PATIENT, Upper VI.

FOOTBALL 2nd XI

P	W	L	D	F	A
22	15	5	2	63	26

This was another fairly successful season for the team but it was overshadowed by achievements of the 1st XI. In Stephen Dulwich the School has a very promising goal keeper. The defence was marshalled well by Randall who towards the end of the season was playing for the 1st XI. The mid-field was ably run by Hiscox and Wise, whose unselfish running confused many good defenders. The forwards were very effective near goal and the goals were evenly spread between them; Beer was leading goalscorer with 17 goals and Littlewood came a close second with 14.

Team from: Dulwich, Megnin, Randall, Horswill, Toms, Wise, Kings, Griggs, Hiscox, Beer, Littlewood, Finney (Tader, Rippon), Wilson.

U.15 SOCCER

P	W	L	D	F	A
21	12	8	1	84	44

Once again we had quite a useful season with the team playing some good attractive football, but not always getting the result we wanted. With the defence solid and the attack showing flair we had some good wins including a 4 - 1 cup win away over Stanstead and a 7 - 1 win over West Hatch. But we also had some bad defeats notably to Parmiters twice. We also had some bad luck going down 3 - 4 to Luctons in the cup after being 3 - 1 up at half-time. Special mention must be made of P. Eustace who netted 39 goals and R. Gaffney who played in every game.

Players: Beldom, Carter, Dower, Gaffney, Goudge, Hodges, Jones, Kaye, King (*capt.*), Lovelock (M), Lovelock (P), Miller, Pink, Eustace, Henderson, Wood, Mahoney, Van Put, Worpole, Beer.

G. KING, 4X

FOOTBALL U.14

P	W	L	D	F	A
20	8	10	2	64	70

The team had a rather disappointing start due to injuries and lack of support. The second half of the season was much more successful due to the expert coaching of Mr. Moore.

Team from: Pivett, Heather, Barr, Treacher, Doble, Cowley, Cox, Hardy, Andrews (*capt.*), Gage, Patient, Hancock, Brill, Stewart, Lodge, Thorncroft, Walker.

P. R. ANDREWS, III.Y

FOOTBALL U.12

The Under 12 Football Team had a good start to the season, although they slacked a little after Christmas owing to lack of training. The team worked well together and most players are capable of playing in more than one position. This makes the team very versatile and enables the team to change its formation without a great deal of disturbance, which can cause confusion in the opponents' side. Whenever the Under Twelves have a bad match, which is rare, Mr. Hargreaves runs over the mistakes made and discusses how they can be remedied.

The team from: Abbott, Bedford, Bennet, Burnage, Castle, Church, Cobb, Finch, Fox, Goodhand, Loy, Nunn, Parsons, Peake, Philcox, Russo, Silver and Van Put.

D. HOWES, I.Y

SENIOR CROSS COUNTRY TEAM

In comparison with recent years our performance during this cross country season was rather disappointing. The main drawback has been a shortage of runners, but there has been no shortage of effort from the few who ran in the races in which teams were entered. As usual the teams competed in the Burn Cup, the Smeed Cup and the Walthamstow A.C. races, but with little success.

However, disappointing as the team performance was, we enjoyed a fair degree of individual success. In the West Essex Divisional race Towler, Littlewood and Holt all finished in the first eight and so gained places in the District Team to compete in the Essex Schools race.

The most successful runner of all was Colin Towler who came first in the West Essex race, sixth in the "Essex", and from there went on to represent the County in the National Schools race, in which against formidable opposition he finished 136th. Three fine performances, and particularly encouraging since he still has a season to go.

We have not lived up to the high reputation that our senior teams have established in the last few years, but individual effort makes up for the lack of ability in depth.

The team: Littlewood, Towler, Holt, Kalinauckas, Sutherland and Beldom.

R. LITTLEWOOD, Upper VI

BASKETBALL 1st Team

At last, we have succeeded in the Essex Knock-out Competition — the prestige trophy for the county. After several seasons of promise we have won it.

In a season of competition games only with rarely even a training session, due to team members' other commitments, we reached the climax at Ilford Baths on Wednesday, 4th March, at 9.30 p.m., when I collected the trophy for the first time in the School's history.

On the way to the final we beat Latton Bush, Robert Clack and Quarles, and in the final we beat Brittons by 7 points. The game was tightly fought all the way, on that eventful night at Ilford Baths, the lead changing hands constantly. Then, with only six or seven minutes remaining, we rallied tremendously to come from seven points down to go seven points up and take the game. Every member of the team pulled his weight, ably backed by the faithful few who turned out to support us.

On the day before the final the coach, Mr. Lakeman, decided to play a "warm-up" against Loughton College, as we had not played together for some time. Although grateful for this chance to loosen

up and get used to each other, some of us were doubtful as to the sense of this move. These doubts were answered in a dramatic way, and I am convinced that this shrewd practice match contributed a great deal towards our success on the following evening.

We also entered the Home Counties Competition which was played on a group-league basis. We played Purley twice and beat them twice. We played Stratford twice and won one each — but we comfortably romped the play-off by one point. So we were through to the semi-finals where we met Tulse Hill. Here we decided to play our one bad game of the season, and made a quiet exit.

But this was undoubtedly a fine season and will, I hope, be a great encouragement to future generations in this, one of the world's greatest sports.

Team: Griggs, Brooker, Cooke, Patient, Fowler, Holder, Seeley, Oxley, Kaye, Mahoney, Finney.

Colours were awarded to Cooke, Oxley, and Brooker, and re-awarded to Griggs and Patient.

Griggs and Patient played for Essex Schools U.18.

Kaye played for Essex Schools U.15.

Patient played for English Schools U.18 and England U.19.

The team's thanks are extended to coach and number one driving force — Mr. J. E. Lakeman. R. K. PATIENT, Upper 6th.

GYMNASTICS TEAM

Although the Gymnastics Club has improved upon last year's performance, the lack of challenge has still been disappointing. In spite of this the Lower School response has been continuous and keen, while the Upper School have been lagging behind in their enthusiasm.

The only competition in which the teams participated was the West Essex Inter-Schools event, in which the senior team gained a close second place to Luctons and the juniors were also placed a well-deserved second.

I would like to express on behalf of the team, sincere thanks to Mr. Moore for his constant encouragement and advice.

Colours were awarded to Glass.

M. GLASS, Lower VI

SIXTEENTH INTER-HOUSE SWIMMING GALA

Thursday, 3rd July, 1969

1. "Standard Points" Swim CHIGWELL
2. Junior Free Style Championship. 2 lengths DAWSON (C)
3. Intermediate Free Style Championship. 3 lengths ANDREWS (C)
4. Senior Free Style Championship. 3 lengths MYERS (C)
5. Diving (under 14) LAIRD (F)
6. Diving (over 14) BELL (H)

7. Plunge (open) NICHOLL (C)
8. Junior Individual Medley (1 x 3 lengths) CHRISTMAS (R)
9. Intermediate Individual Medley (1 x 3 lengths) KAYE (C)
10. Senior Individual Medley (1 x 4 lengths) MYERS (C)
11. 1 length Backstroke (under 12) CHRISTMAS (R)
12. 1 length Backstroke (under 13) DAWSON (C)
13. 1 length Backstroke (under 14) KAYE (C)
14. 1 length Backstroke (under 15) FEELEY (C)
15. 2 lengths Backstroke (over 15) SUTHERLAND (C)
16. 1 length Breastroke (under 12) RIDEALGH (C)
17. 1 length Breastroke (under 13) JOHNSON (H)
18. 1 length Breastroke (under 14) HODGES (R)
19. 1 length Breastroke (under 15) MEGNIN, T. E. (F)
20. 2 lengths Breastroke (over 15) BROOKER (C)
21. 1 length Freestyle (under 12) CHRISTMAS (R)
22. 1 length Freestyle (under 13) DAWSON (C)
23. 1 length Freestyle (under 14) INNES (F)
24. 1 length Freestyle (under 15) SAMWELL (C)
25. 2 lengths Freestyle (over 15) MYERS (C)
26. 1 length Butterfly (Junior) BRILL (H)
27. 1 length Butterfly (Intermediate) SMITH (F)
28. 1 length Butterfly (Senior) DOUGLAS (C)
29. Junior Medley Relay (3 x 1 length) RODING
30. Intermediate Medley Relay (3 x 1 length) CHIGWELL
31. Senior Medley Relay (4 x 1 length) CHIGWELL
32. Junior Freestyle Relay (4 x 1 length) FOREST
33. Intermediate Freestyle Relay (4 x 1 length) CHIGWELL
34. Senior Freestyle Relay (4 x 1 length) RODING

FINAL POSITIONS:

CHIGWELL	173 points
RODING	98 points
HAINAULT	94 points
FOREST	69 points

ATHLETIC SPORTS, 1970

For once the weather was kind. On a near-perfect day of sunshine and light breezes, the Athletic Sports were held on the School field. It had been decided to change the day from a Saturday to a week-day on account of the many commitments which prevent parents, staff and Governors from attending at the week-ends. In the event the attendance was well up on previous years, parents (including dads) giving the occasion good support.

Another innovation was the change-over to the metric system for the distances in field and track events. Every winner this year is a record-holder, a most satisfactory state of affairs for the 1970 competitors!

There were some fine individual performances, particularly the outstanding achievements of Andrews and T. E. Megnin in their respective age-groups. A crushing victory was Towler's winning the 800m (Over Sixteen) race. Chigwell, whose year this seems to be, won the Inter-House Trophy by a comfortable margin.

The medals and trophies were presented by Mrs. Samways.

	<i>Event</i>	<i>Name and House</i>	<i>Time/Dist.</i>
	Junior Cross-Country	Hayward (C)	14m. 40s.
	Intermediate Cross-Country	Beldom (H)	18m. 02s.
	Senior Cross-Country	Garner (H)	24m. 15s.
1	1500m	Towler (R)	4m. 22.8s.
2	800m	Davies (F)	2m. 17.2s.
3	110m Hurdles	Patient (R)	16.9s.
4	100m Hurdles	Megnin, T. C. (F)	17.4s.
5	80m Hurdles	Knight (C)	13.7s.
6	Long Jump	Hayward (C)	4.038m.
7	Long Jump	Knight (C)	4.75m.
8	Javelin	Toms (R)	34.920m.
9	Javelin	Griggs (C)	39.960m.
10	Shot	Andrews (C)	9.990m.
11	Triple Jump	Ratnage (C)	9.246m.
12	1500m	Loy (F)	5m. 20.2s.
13	1500m	Christmas (R)	5m. 13.5s.
14	1500m	Worlege (F)	5m. 3.8s.
15	1500m	Beldom (H)	5m. 3.8s.
16	Shot	LeBeau (H)	10.760m.
17	Shot	Mason (R)	9.815m.
18	Discus	Andrews (C)	29.060m.
19	Discus	Hoy (C)	34.460m.
20	Javelin	Bedford (R)	19.250m.
21	Javelin	Crouch (C)	25.200m.
22	Long Jump	Taylor (F)	4.93m.
23	Long Jump	Ratnage (C)	4.24m.
24	High Jump	Pink (F)	1.448m.
25	High Jump	Beard (R)	1.194m.
26	Hammer	Street (F)	31.270m.
27	Hammer	Toms (R)	35.430m.
28	Hammer	Robinson (H)	51.210m.
29	Pole Vault	Worlege (F)	2.057m.
30	Pole Vault	Kaye (C)	2.540m.
31	Pole Vault	Patient (R)	2.590m.
32	Javelin	Jones (R)	35.100m.
33	Javelin	Knight (C)	28.840m.
34	Triple Jump	Taylor (F)	10.680m.
35	Triple Jump	Griggs (C)	11.685m.
36	Triple Jump	Andrews (C)	11.635m.
37	Discus	Dulwich (F)	34.430m.
38	Discus	Robinson (H)	37.880m.
39	Long Jump	Megnin, T. E. (F)	4.955m.
40	Long Jump	Griggs (C)	5.970m.
41	100m	Beard (R)	14.4s.
42	100m	Thompson (F)	14.0s.
43	100m	Knight (C)	12.9s.
44	100m	Gray (F)	12.3s.
45	100m	Megnin, T. E. (F)	12.0s.
46	100m	Beaven (C)	11.8s.
47	800m	Hayward (C)	2m. 41.3s.
48	800m	Walker (R)	2m. 24.6s.
49	800m	Towler (R)	2m. 6.0s.
50	200m	Abbott (C)	30.1s.
51	200m	Andrews (C)	25.5s.
52	200m	Burgess (C)	25.0s.
53	200m	Kalinauckas (C)	24.1s.
54	1500m	Barker (F)	4m. 47.7s.
55	400m	Abbott (C)	68.5s.
56	400m	Andrews (C)	59.4s.
57	400m	Burgess (C)	54.1s.

58	400m	o.16	Kalinauckas (C)	56.6s.
59	High Jump	u.14	Crouch (C)	1.39m.
60	High Jump	o.16	Patient (R)	1.59m.
61	Relay 4 x 100m	u.12	Hainault	61.3s.
62	Relay 4 x 100m	u.13	Chigwell	57.6s.
63	Relay 4 x 100m	u.14	Chigwell	54.9s.
64	Relay 4 x 100m	u.15	Forest	51.8s.
65	Relay 4 x 100m	u.16	Chigwell	51.9s.
66	Relay 4 x 100m	o.16	Roding	48.8s.

OUTSTANDING PERFORMER (U.14) ANDREWS (C)

OUTSTANDING PERFORMER (U.16) MEGNIN, T. E. (F)

"HAYWARD" CUP FOR JUMPING EVENTS CHIGWELL

WOODFORD GREEN A.C. CUP

FOR THROWING EVENTS CHIGWELL

"WEBB" CUP FOR SENIOR 1500m TOWLER (R)

"SLADE" CUP FOR UNDER 16 HIGH JUMP PINK (F)

"JOHN HENRY TAYLOR" CUP

FOR OUTSTANDING SENIOR PATIENT (R)

"BRYETT" INTER-HOUSE CUP CHIGWELL

HOUSE NOTES

CHIGWELL HOUSE

Following the successes of Chigwell House in 1968-69, when we won the House championship for the first time in the School's history, we started the new year with good performances in football and gymnastics, finishing second to Roding in both events. In the football we needed only one more win to have gained victory in the competition and we failed to win the gymnastics mainly owing to the considerably weakened senior team.

We continued our quest for the championship by comfortably winning the cross-country with Roding second. When the Basketball started we were confident of at least second place to Roding, but an unexpected victory over them in the senior match put us at the head of the table with only the Junior section to be played.

We have strong sides for the summer events, Cricket, Swimming and Athletics, and so we are very confident of retaining the House Championship, particularly in view of our recent victory at the Annual Sports.

C. F. GRIGGS, Upper VI

RODING HOUSE

The race between Chigwell and ourselves is hotting up. In fact we are dead level at the moment. We achieved wins in gymnastics and football with Chigwell in second place in both of these. Chigwell, however, achieved wins in cross-country and basketball, in both of which we came second. So, with athletics, swimming and cricket remaining, the House Championship will be won by the House with the most guts. I hope the good work completed so far this year

will not be thrown away due to apathy and lack of interest. I would like to thank all captains and any boy who has helped his House in any way whatsoever. Here's to Roding's House Championship!

R. K. PATIENT, Upper VI

FOREST HOUSE

In a disappointing year in which Chigwell and Roding have dominated the competition, Forest and Hainault are left with the unenviable task of avoiding the "wooden spoon".

Forest's poor performance may be largely credited to a deficiency in ability — a consequence of the arbitrary House selection process, which incidentally enabled Forest to hold the championship for four successive years. A further contributory factor was the impenetrable barrier of apathy amongst most sixth formers, a reflection of the relevance of the House System to the Senior School.

If inter-house competition is to be meaningful, a reform of its present structure now appears essential. Although the complexities involved in improving House selection make discussion purely academic, the establishment of three independent and unrelated trophies at senior, intermediate, and junior levels would successfully release the enthusiasm of the majority from the influence of the uninterested minority.

T. A. JONES

HAINAULT HOUSE

This has been rather a bleak year for Hainault House. In the past few years Hainault has been unable to summon up fresh enthusiasm. At the time of writing there is still the cricket and swimming to come. The main problem to date is the notable lack of strength and ability rather than the usual complaint of apathy.

We have been able to muster teams for all activities but generally the ability to win has been beyond our reach despite major efforts. Special mention should go to Garner and Robinson for their personal successes in cross-country and athletics respectively.

It seems that Hainault will have to fight hard to gain third place in the House Championship. We look to the Lower School to improve our present position in the years ahead.

R. BELL, Upper VI

NOGARD OF TOLEMAC

Just fifteen miles away from here
Is a place that all good people fear;
The castle's name is Tolemac
And any that visit have never come back.

This den is infested by dastardly knights
And has witnessed dark deeds and devilish sights;
The townsfolk decided these ruffians to quell
And sent for a saviour of whom they'd heard tell.

And soon there arrived in response to their call
A chivalrous figure just nineteen feet tall;
His cheeks were bright green and covered with scales
And behind him he swished the most monstrous of tails.

"My name, sirs, is NOGARD," he said with a smile,
'I've come here to rid you of varlets so vile;
My ma named me NOGARD when I was just three
For I'm the most backward of DRAGONS, you see.

The Tolemac Knights donned their armour so bright,
Then took up their weapons and rode out to fight;
Brave NOGARD breathed in and wasn't afraid —
Then belched out a salvo of still lemonade.

The foe held their sides and they laughed till they cried,
Saying, "NOGARD, my lad, it is time that you died";
But as they surged forward the dragon to kill
Their armour had rusted and they became still.

The townsfolk all cheered and made NOGARD their king
And gave him a table in shape of a ring.
He said, "There's just one thing that I now desire:
Oh, please give me back my fierce dragon-like fire!"

P. SEARS, 2.X.

THE LAUNCHING

"God bless this ship and all who sail in her!"
Cheers — splash of champagne — and grinding
Rumbling sounds, as ponderously,
Majestically backwards, she glides slowly
With her great grey unfinished bulk
Down the slipway, to an accompaniment
Of held breaths.

She parts the water neatly,
Surrounded by foam,
And continues into the river
With a sigh.

R. BUCHAN 4.Z

LIBRARY NOTES

Over the last year the Library has come into use much more for lessons and private study and this has enabled a greater circulation of books. To accommodate this increase we have adopted an easier method of filing which is quicker and easier for all to use.

The Library has increased by about 160 volumes, covering most topics, although some sections are still somewhat deficient and would profit greatly from further expansion. The addition of further magazines has endowed the casual readers with a choice covering most subjects and a few languages.

We are most grateful to the Parents' Association for their grant of £50 which went towards the acquisition of some much-needed reference books. Among the many donations from parents and leaving pupils, we would like to mention the gift of £10 from Mrs. Vernon. For this, and for all donations, we are extremely grateful.

D. BROOKER, Upper VI

PARIS EASTER SCHOOL

For the fourth year the School sent a representative to the Paris Easter School run by the Essex Anglo-French Schools Association. The strength of the School in French was again shown, with the School's representative, this year Graham Nicholls, gaining the fourth success in four years in the oral examination.

The value of this course is certainly great to the budding French scholar. Not only can the student gain an extensive knowledge of modern French usage, but can also learn a lot about the French way of life, since the opportunity to stay with a French family enables him to see Paris from the inside, rather than as one of the multitude of tourists.

MAGGOTS

The purr of the reel grew louder,
The vague form of the line wavered
Loose and then pulled taut;
A silver fish rode the air
On a rusty battered old hook
Which was then prepared for rebaiting.

The iron casket was opened;
An appalling stench filled the air:
Maggots!
Wreathing, squirming, undulating, slimy maggots
Suckling on a piece of foul rotten flesh.

Rummaging among the dust,
Scrounging for a tasty morsel,
Living, multiplying — all to feed!
Excavating among their own brothers' flesh

Maggots!
Skins like valve rubbers.

A fore-finger and thumb dips into the casket;
A maggot squirms beneath a giant's grip,
Preferably a fat blacked-ringed one
Perhaps a slimmer cream one
Or even an infant, pink.

He is pierced through the chest
By a curved dagger;
Then, and only then
Does the drive of hunger die.

Maggots.

N. RUFFORD 1.Y

THE FLYING HOURS NO MORE

A study in tragi-farce

In Cambodia there is a hut
And in it sits a lame peasant with rice in his hair,
His eyes, his feet and his head.
A white soldier was passing, singing "Goodbye, Uncle Sam",
His brown musket wrapped in the lilies of the river.
When the wind blows through the falling woods
The small tanned men shall take over the world,
And we shall regret it.
A chip fire was burning and the iron bird above
In the brooding clouds, sang her discordant reply.
Back home the inmates are weaving coffins and cathedrals,
Since the incoming Chinese trade ceased to be opium or silk worms
Two hundred years ago.
The crashing dragon leaps on the weeping foliage
While a hundred faceless skeletons scream to Beelzebub
In the clear sweet night.
The lame unshaving peasant with too much innocence
Is hoisted to the right, is hoisted to the left,
And the figs devour him with a bitter compliance.
A swearing negro sergeant agrees and the Harvard lieutenant
Plays "The loveliness of Pinkville in the springtime"
On his sub-standard pianoforte.
A jeep in the distance sells off old Presidents for a few bucks.
Dear Michael, we have left our bleak hearts in the forest,
(We have left our bleak hearts in the forest).

GREGORY COX, Lower VI

POEM

Shimmering, the moon over rippling waters cool
Is doubled in the still calm of the rock pool;
Some force beyond my knowledge
Makes me wish to follow its pure white path
From the lakes and beds of sedge
Far away from the reedy marsh.

The gull's way leads through the stars;
A road lies along the firmament of heavens;
A lane through seas, a lane through stars,—
This road is like a fork of a river,
Which way shall I go, what route shall I take?
If I choose neither, what way could I make?

I can only take the sea's way for the kingdom of the sky
As the firmament is inaccessible to ordinary man as yet.
Till that day when man will conquer the heavens high
I will follow the path of the waters of the sea;
The whale's way, the windy way, the showers of spray.
Shall be the way for me. N. E. SIMISTÉR, I.Z.

NEWS OF FORMER MEMBERS OF STAFF

- Mr. R. Steele is living in retirement in Penzance, not far from
Mr. E. C. Wigley who retired last year after ten years at Chigwell
School.
Mr. J. F. Shillito is most happily established in Sussex.
Mr. C. H. E. Govier and Mr. D. G. Richards retired some years ago.
Mr. W. May retired from the Headmastership of Hornchurch
Grammar School at the end of 1969 and hopes to visit Russia
this year.
Mr. A. Goodchild lives in Devon, having retired from Trent Park
College of Education ten years ago.
Miss V. Crook is Deputy Head of Mark Hall School, Harlow.
Mr. D. W. Tilley is Deputy Head of Latymer School, Edmonton.
Mr. J. E. Sandham is in Educational Administration in Lancashire
as is Mr. R. A. Watkinson in Redbridge.
Mr. L. H. Moore is Senior English Master at an Upper School in
Leicestershire.
Mr. E. H. Still is in charge of German at another school in Leicester-
shire and Mr. A. M. Bandey at a school in Derbyshire.

Mr. D. E. Ray is Principal Lecturer in Music at St. Mary's College
of Education, Twickenham, and Mr. D. B. Heater, Principal
Lecturer in History at Brighton College of Education.

Mr. J. C. McLaughlin is Senior History Master at Oxted High
School, Surrey.

Mr. E. Dolman lectures in Mathematics at a college of Education
in the Midlands.

Mr. H. K. Whiting is now Headmaster of Felixstowe High School.
Another Headmaster since 1969 is Mr. E. P. M. Chesterton.

The Rev. M. Hattam is a Vicar in Cornwall and the Rev. A. North
a Vicar in Essex.

Mr. N. A. Beer is Senior English Master at Henley-on-Thames
Grammar School.

Mr. G. E. Mead is a Headmaster in Jamaica.

Mr. C. R. H. Buckley is Senior Master at West Hatch High School
where Mr. K. Foister is in charge of Modern Languages and
Mr. E. C. Turner of Biology.

THE OLD BUCKWELLIANS' ASSOCIATION

The Association has been faced with many difficulties over the
last year and I cannot paint a very bright picture for this year's
Roding. There will definitely be some radical changes made this year
and it is certain that the Association will not be able to continue in
its present form.

It has been said that Old Boys Associations such as ours are
now out of date and not at all what young people want. This
may be true to a certain extent but I am sure that a club of one sort
or another is needed in this area and we find that our Newsletter is
greatly appreciated by Old Buckwellians who are out of the area or
abroad. This aspect will certainly continue in the future and there
will be, through the Association, facilities and opportunities for the
playing of Cricket, Football and Hockey, although in the case of
Hockey we no longer have an Old Buckwellians Hockey Club. The
former members of that club are now entwined in the Roding
Hockey Club.

For any of you who enjoy sport and social activities the Associa-
tion will always be something worth joining and, of course, it keeps
one in touch with the School. I repeat the plea seen in every edition
of the *Roding*. Please join us.

GRAHAME EALES, *General Secretary*

OLD BUCKWELLIANS F.C.

Nineteen-seventy has been an absorbing season if not the most successful resultwise compared with recent years. The club's 3rd XI and 4th XI can be proud of their achievements in finishing third and fifth in their respective divisions of the Old Boys League whilst the 1st and 2nd XI's have had a rather sober season through the absence of key players who had sustained injuries in the opening fixtures of the season.

Our hopes of an improvement in the playing surface at Roding Lane have not been fulfilled, however the club can justly boast two first-rate pitches at Bradwell Road where the acquisition of a new groundsman has proved a valuable asset to the Club.

To those readers who are not acquainted with our set-up let me assure you that we can offer fine facilities, good football and a varied social programme. Should you be interested in joining us please don't hesitate in telephoning Dave Hopkin (508 2544) or calling in at our Clubhouse in Roding Lane North.

R. J. FERGUSSON, *Secretary*
2 Tudor Close, Monkham's Drive, Woodford Green

NEWS OF OLD BOYS

- R. White (1956-61) has been appointed Educational Psychologist Durham County Education Committee.
- Dr. D. J. Lee (1949-56) formerly at University of Sheffield, has now been appointed lecturer in Sociology at the University of Essex. Married with two children.
- J. Hannah (1959-66) has been elected Honorary Life Member of Queen Mary College Students Union.
- J. Harding (1959-66) who took an Upper Second B.Mus. has been President of the Faculty of Music, conductor of the College Choir and a member of the 1st XI Hockey team at King's College, London.
- P. Gue and G. T. Standing who left last year are now sharing a flat in Glenelg, South Australia. Both have embarked on B.Sc. courses at the Flinders University of South Australia. They write that they would be pleased to help with advice or in any other way anyone thinking of emigrating to Australia.
- A. Giddings (1962-69) is doing V.S.O. in Guadacanal, British Solomon Islands, where his job is supervision of road-building. He is enjoying the life and for recreation catches fish with his home-made spear gun.

- D. P. Onwood (1948-56) won the Standard Oil Foundation award as the Outstanding Undergraduate Teacher at the Purdue University—Fort Wayne Campus. Dr. Onwood is associate professor of chemistry at this American university and was previously research associate at the Illinois Institute of Technology.
- D. J. Johnson (1945-52) is an Archivist in the House of Lords Library. He presented his recent book "Southwark and the City" to the School Library last year.
- A. A. Manning (1941-46) is with the London Electricity Board.
- J. A. Burrow (1943-50) has edited the Chaucer volume in Penguin's new series of critical anthologies.
- P. A. Greenslade (1954-59) has been elected Member of the London Stock Exchange.

PARENTS' ASSOCIATION NOTES

It is very gratifying to be able to report success and I'm sure parents, past and present, will be delighted to know that the heating of the swimming pool is now completed and working satisfactorily. A wind break is to be erected shortly to complete current plans for the pool.

A major project in mind is the addition of tennis courts, this will take a lot of money and time but the committee hope that the two big fund raising events in 1970, namely the football match and spring fair will see a considerable advance towards achieving the target figure.

At this stage I can report an excellent sale of football match programmes which augurs well and should mean a successful fund raising venture. As to the result, this is unknown to me at the moment, but will no doubt appear in the Stop Press pages of this journal in large or small type, depending on who won!

The willingness of parents to help is to be seen in the huge success of the Christmas Bazaar. With the proceeds several useful items have been purchased for use in the many varied facets of School activities — from the menagerie via music, sport and library, to the maths department.

Already much has been accomplished for the Spring Fair 1970; if the weather man can be persuaded to arrange a sunny day for a change, then a £1,000 target, long hoped for, but not so far reached in the past, may become a reality.

As a "new boy" it has been very difficult to prepare these notes, overshadowed as I am by the eloquence of my predecessor Tom Weston. I must give hearty thanks to the members of the P.A. Committee, Headmaster and Staff, and those parents associated with the work of the Association, for their help and forbearance in my first year as Honorary Secretary.

P. N. GREENWOOD, *Hon. Secretary*

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